

Takefumi Hori

BIOGRAPHY

Takefumi Hori was born in 1978 in Tokyo, Japan where he also later studied Japanese calligraphy. After moving to New York in 2004, he started work on his abstract paintings with acrylic on canvas. Since 2009, Takefumi has been making his gold abstract paintings. He currently lives and works in Brooklyn, New York.

STATEMENT

Working from my studio in Brooklyn, I find myself surrounded by the hustle and bustle of everyday urban life. The dynamic and vibrant energy of people in New York City has been inspiring me in a great deal: the atmosphere and energy alongside the material wealth and prosperity of this financial hub are juxtaposed with the calm serenity of classically uncomplicated geometry and composition. To express all that energy, I adopted gold (i.e. 22 karat gold) as a main material for my paintings. After long and intensive experiments, I achieved to develop my one of a kind painting style. I discovered that compositional elements such as circles, squares and rectangles are ideal forms for gold to work with other colors on my paintings. My compositions of these elements are based on my experience with Japanese calligraphy: I place the center of visual weight to the lower left and create movement to the upper right of a canvas. This is to represent my intention of merging Eastern art traditions with Western art.