

Lynn Basa | Artist Statement & CV

ARTIST STATEMENT

Secrets, whether quietly carried or quickly divulged, are part of who we are. Like gossip, they have a civilizing effect on society. In essence, secrets are memories, mutating over time, leaving palimpsests on our psyche, gradually becoming covered by the scar tissue of lived experience until the charge has worn off and we can no longer trust them as truth.

Like the faces we present to the world, the placid exteriors of these paintings conceal an inner life. They're time capsules of events that have already occurred which, according to the visual evidence, were discrete or cataclysmic, sudden or slow. They turn viewers into investigators, probing the surfaces for clues that do not yield themselves willingly.

While the reserved attitude of these paintings is contemporary, the materials they're made of are ancient. The resolute opacity of the gypsum, paper and wax is as minimalist as it is classical. The smooth, undulating surfaces tempt touch, playing with the tension between natural impulse and social conditioning. There are deliberate flaws, intrusions and extrusions, reveals and closures, literal evidence of the artist's hand – fingerprints and all.

Lynn Basa is an artist living in Chicago. In addition to having completed numerous public art commissions, she is a painter. She has taught in the Sculpture department at the School of the Art Institute of Chicago and is the author of *The Artist's Guide to Public Art: How to Find and Win Commissions*.

EDUCATION

- 2016 Master of Fine Art in Studio, The School of the Art Institute of Chicago
- 1981 Master of Public Administration, Public Art Policy and Management, University of Washington
- 1977 Bachelor of Arts, Studio Art and Art History, Indiana University

AWARDS

- 2012 *5th Anniversary Best in Design Feature*, CS Interiors, Chicago, IL
- 2011 *CAAP Grant*, City of Chicago Department of Cultural Affairs, Chicago, IL
- 2010 *Merchandise Mart One-of-A-Kind Award*, Art Loop Open, Chicago, IL
- 2009 *International Parking Institute Award of Merit*, Fredericksburg, VA
Honor Award, National Terrazzo & Mosaic Association
- 2008 *Award of Excellence*, Architectural Commission, City of Claremont, Claremont, CA
- 1999 *Seattle Artists Award*, Seattle Art Commission, Seattle, WA
GAP Award, Artists Trust, Seattle, WA

SOLO EXHIBITIONS

- 2017 *Happy Place*, Gallery 776, Buschwick, NY

- Lynn Basa*, D.I.A Space, Seoul, South Korea
- 2014 *Lynn Basa*, Renaissance Blackstone Hotel, Chicago IL
- 2013 *4 Solos*, Moberg Gallery at The Space, Chicago, IL
Lynn Basa, Nos Caves Vin, Houston, TX
The Salon Series: LYNN BASA, Works on Paper, Salon Series Projects, Chicago IL
- 2012 *Rhapsody In Wax*, Clutch Gallery, Chicago, IL
- 2009 *New Works by Lynn Basa*, Flatfile Galleries, Chicago, IL
- 2006 *Parlour Paintings*, Flatfile Galleries, Chicago, IL
- 2005 *Lynn Basa*, ART at El Paseo Square, Palm Desert, CA
Haven, FLATFILEcontemporary, Chicago, IL
- 2003 *Lynn Basa*, ART at El Paseo Square, Palm Desert, CA
- 2002 *Lynn Basa*, Wood Street Gallery, Chicago, IL
Introductions, Sagebrush Gallery, Sun Valley, ID

TWO-PERSON/GROUP EXHIBITIONS

- 2018 *Familiar Faces & New Voices: Surveying Northwest Art*, Tacoma Art Museum, Tacoma, WA
Fugitive Narratives, Hyde Park Art Center, Chicago, IL
Images on File, Stuart and Co. Gallery, Chicago, IL
Vital Signs, Zhou B. Art Center, Chicago, IL
Dangerous Professors, Flatland Gallery, Houston, TX
- 2017 *Terrain Biennial*, The Franklin, Chicago, IL
The Affordable Show, BWAC Gallery, Brooklyn, NY
Busan Art Fair, Gallery 776, Busan, Korea
Affordable Art Fair Singapore, Gallery 776 & Prak-sis Gallery, Singapore
Lake Forest Show House, Sweet Pea Designs art curated by Daniel Kinkade, Lake Forest, IL
- 2016 *Scope NY*, Gallery 776 & Prak-sis Gallery, New York, NY
Busan Art Fair, Gallery 776 & Prak-sis Gallery, Busan, Korea
Affordable Art Fair Singapore, Gallery 776 & Prak-sis Gallery, Singapore
Crystal Ball, Chicago Art Department, Chicago, IL
- 2015 *Call for Bushwick*, Buschwick Gallery, Buschwick, NY
Inaugural Group Show, Prak-sis & G-Art Case Gallery, Chicago, IL
Group Show, Moberg Gallery, Des Moines, IA
Far Flung, Arts on Elston, Chicago, IL
Aqua Art Fair, Gallery 776 & Prak-sis Gallery, Miami, FL
- 2014 *Works on Paper*, Moberg Gallery, Des Moines, IA
Encaustic: Nature as Muse, Steamboat Springs Art Center, Steamboat Springs, CO
Swept Away, Hunterdon Art Museum, Clinton, NJ
86th Exhibition of Professional Members, Arts Club of Chicago, Chicago, IL
- 2013 *Beautiful Decay*, Chicago Art Source Gallery, Chicago, IL

- 8th Annual Encaustic Invitational*, Conrad Wilde Gallery, Tuscon, AZ
Conference Instructors Exhibition, The Schoolhouse Gallery, Truro, MA
From The Space to Your Space, The Space, Chicago, IL
Chicago Six, Chicago Art Source Gallery, Chicago, IL
From The Space to Your Space, The Space, Chicago, IL
Marginalia, Hyde Park Art Center, Chicago, IL
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, MA
ArtWork6, Sullivan Galleries, The School of the Art Institute of Chicago
ArtFutura: Art in Motion, Rehabilitation Institute of Chicago, Northwestern University Lurie Center Atrium, Chicago, IL
Doc 6 Design and Art 5; Garden, Doc 6, Chicago, IL
- 2012 *Grand Opening Group Show*, Moberg Gallery at The Space, Chicago, IL
Summer 2012, Chicago Art Source, Chicago, IL
Botanicals, Manifest Gallery, Cincinnati, OH
Good Vibrations, Gallery Ehva, Provincetown, MA
10-Year Anniversary Exhibit, Moberg Gallery, Des Moines, IA
The 8th Asia Hotel Art Fair, Blue Lotus Gallery, Hong Kong
Beyond Walls, Blue Lotus Gallery, Hong Kong
24HRS/25DAYS; Burnt Journals, NEW CAPITAL, Chicago IL
Home: Public or Private?, 6018 North, Chicago, IL
AREA, Hairpin Lofts, Chicago, IL
Basa – Moy – Simmons – Frohman, Union Square, Chicago IL
The Honey Dinner (Clandestino, with Chef Efrain, curator Vickie Fowler), Chicago, IL
Ways of Making, Governors State University, University Park, IL
- 2011 *React/Resist*, Governors State University, University Park, IL
Blurred Perception, Prairie State University, Chicago Heights, IL
From Iceland to Thailand, BauerLatoza Studio, Chicago, IL
- 2007 Soho/Myriad, Atlanta, GA
- 2005 *Magnificent Extravagance*, Racine Art Museum, Racine, WI
- 2003 *Domystique*, Columbia College, Chicago, IL
- 2001 Snyderman Gallery, SOFA Chicago, Chicago, IL
- 2000 *Absolut Exhibition: 20th Anniversary*, Absolute Spirits Co., curated by Marion Kahan, Grand Central Terminal, N.Y.C., NY
The House Form, Target Gallery, Torpedo Factory, Alexandria, VA
- 1999 *Book Arts*, Mobilia Gallery, Cambridge, MA

- 1993 *Recent Acquisitions*, Rhode Island School of Design Museum, Providence, RI
New Acquisitions: Craft Today USA, American Craft Museum, New York, NY
New Art Forms, The Joan Farrell Collection, Washington, DC
- 1992 *The New Narrative: Contemporary Fiber Art*, North Carolina State University, Raleigh, NC
Absolut Artists of the 90's, Laura Larkin Gallery, San Diego, CA
- 1991 *Masterworks of Northwest Crafts*, Bellevue Art Museum, Bellevue, WA
Contemporary Textiles, Trenton City Museum, NJ
- 1989 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, N.Y., U.S.A.,
The Louvre Museum,
Paris, and traveling to Helsinki, Frankfurt, Warsaw, Lausanne, Moscow, Ankara,
Prague, Ghent, Goteborg, East
Berlin, Barcelona
Threadworks, Smithsonian Institution Traveling Exhibition Services, Swaziland,
Zimbabwe, Tanzania, Uganda, Rwanda, Ethiopia, Madagascar, Mauritius

Public Art Commissions

- 2020 Sculpture, College Park-University of Maryland Station, Purple Line Transit, College Park, MD
- 2019 Glass Mural, Multnomah County Courthouse, Regional Art and Culture Council, Portland, OR
Mosaic, LaPosada, Oro Valley, AZ
Mosaic, Art in State Buildings Program, The University of Iowa, Psychological and Brain Sciences Building, Iowa City, IA
- 2018 *Floribunda*, Mosaic, Rhode Island State Council on the Arts, Virks Building, Providence, RI
Workers Cottage Parklet, Wicker Park Bucktown Chamber of Commerce, Chicago, IL
World's Apart, Mural, Salt Lake City International Airport, Salt Lake City, UT
The Poetics of Process, University of Illinois Integrated Bioprocessing Research Lab, Urbana, IL
- 2016 *Territory*, 70 W. Madison, Chicago, IL
The Long Path Home, Wassaja Hall, University of Illinois Urbana-Champaign, Champaign, IL
- 2015 *Julia de Burgos Park*, The 606, Chicago, IL
- 2014 *Capriccio*, Ballet West/Capitol Theater, Salt Lake City, UT
Mosaics for nine light rail stations, Trimet, Portland, OR
Abundance, University of Kentucky Medical Center, Chandler Pavillion, Lexington, KY
Epoch, University of Minnesota, Itasca Biological Station, Itasca, MN
Cornucopia, Chicago Transit Authority, Chicago, IL
- 2012 University of Minnesota Itasca Biological Station, Itasca, MN
Journey Through Time, Trimet, Portland, OR
A Long Story, Cambridge Housing Authority, Cambridge, MA

- Confluence*, Des Moines Area Rapid Transit, Des Moines, IA
Downtown Theater, marquee, Town of Cary, NC
Bower, University of Northern Iowa, Residence Hall, Cedar Falls, IA
Threshold, University of Wisconsin, School of Human Ecology, Madison, WI
 2010 *Grove Alta*, Alta building, Chicago, IL
 Learning Curve, Kingsport Center for Higher Education, Kingsport, TN
 Coursing Through Life, University of Northern Iowa, Sabin Hall, Cedar Falls, IA
 2009 *The Grand Lake Map*, Grand River Dam Authority EcoEducation Center, Langley, OK
 2008 *Glendale History Walk*, Downtown Parking Structure, Glendale, AZ
 The Great Circle Route, Indianapolis International Airport, Indianapolis, IN
 2007 *Grove*, Downtown Parking Structure, Claremont, CA
 2004 *N=10*, University of Washington/Bothell Community College, Bothell, WA
 2003 *Untitled*, Highland Hospital, Oakland, CA
 1999 *Portal*, Seattle University School of Law, Seattle, WA

Corporate Collections (selected)

Absolut Vodka headquarters, New York, NY
 Alexian Brothers Women & Children's Hospital, Hoffman Estates, IL
 Aureum Re, Cayman Islands
 The Bistro, Orlando Hilton, Orlando, FL
 Brown & McCarroll, Austin
 Children's Hospital, Boston, MA
 CompTIA, Downers Grove, IL
 Deloitte Touche, Chicago, IL
 Disney Dolphin and Swan Hotel, Orlando, FL
 Genesis AstraZeneca Bioresearch Library, Wilmington, DE
 Greenberg Traurig, LLC, Atlanta, GA
 Half Moon Spa, Montego Bay, Jamaica
 Harbor Point, Chicago, IL
 Harrah's, Atlantic City, NY
 Hilton, Nassau Bay, TX
 Hyatt on Windy Hill Rd, Marietta, GA
 Hyatt McCormick Place, Chicago, IL
 Jasmine Bay residences, Estero, FL.
 Jump Trading, London
 Keegan, Werlin, & Pabian, LLP, Boston, MA
 Livonia Holiday Inn, Livonia, MI
 Loews Le Concorde Hotel, Quebec City, QC
 Marriott, Westminster CO, Phoenix, AZ
 Novartis, Philadelphia, PA
 Nuveen, Chicago, IL and Minneapolis, MN
 Paradise Island Resort, Bahamas
 Regency Bank, Geneva, IL
 SAFECO Insurance Company, Seattle, WA
 Schaumburg Renaissance, Schaumburg, IL
 Scottsdale Hyatt Regency, Scottsdale, AZ

Shangri-La, Shanghai, China
Skokie Doubletree, Skokie, IL
Sonesta Resort, Hilton Head Island
St. Joseph Hospital, Bellingham, WA
Studio Swan, Atlanta, GA
St. Francis Westin, San Francisco, CA
The World Cruise Ship Wyndam, Destin FL
Wyndam, Dallas, TX

Museum Collections

Iowa State University, Ames, IA
Museum of Arts and Design, New York City, NY
Museum of Fine Art, Boston, MA
North Carolina State University Museum, Raleigh, NC
Rhode Island School of Design Museum, Providence, RI
Spencer Museum, University of Kansas, Lawrence, KS
Tacoma Art Museum, Tacoma WA

Public Collections

City Light Collection, Seattle, WA
King County Arts Commission, Seattle, WA
University of Washington Medical Center, Seattle, WA
University of Minnesota, Saint Paul, MN
Washington State Arts Commission, Seattle, WA

Private Collections

Numerous private collections

Selected Bibliography

Jay Koziarz, "New Wave of Downzoning Ordinances Introduced for Chicago's Milwaukee Avenue," Curbed Chicago (October 12, 2017, 2:06 pm)
Jay Koziarz, "17 Works of Public Art In Chicago to See Right now," Curbed Chicago (July 16, 2018, 3:41 pm)
Sara Freund, "The Chicago Style Workers Cottage Gets Spotlight in New Art Installation," Curbed Chicago (June 26, 2018, 5:19pm)
Alisa Hauser, "City's Disappearing Workers Cottages Honored In Sculpture Coming to Wicker Park," Block Club Chicago (June 26, 2018, 1:00PM)
Amber Fisher, "Largest Public Art Commission in Wicker Park Bucktown History," Patch.com (June 22, 2018, 12:20 pm)
Jane Recker, "Worker Cottage Parklet' Art Installation Honors Chicago's Working Class History," Chicago Sun-Times (June 20, 2018, 3:00pm) and printed
Mina Bloom, "Tensions High as Neighbors Debate Milwaukee Avenue Rezoning Plan," DNA Info (November 1, 2017, 8:45 am)
Jay Koziarz, "Alderman to host public meeting to discuss Milwaukee Avenue Downzoning," Curbed Chicago (October 24, 2018, 1:15 pm)
Mina Bloom, "Controversial Avondale Rezoning Plan Community Meeting Set for Oct. 30,"

DNA Info (October 23, 2017, 5:58 pm)
Mina Bloom, "Ald. Rosa Flexes Muscles on Milwaukee: No new Developments Without Approval," DNA Info (October 12, 2017, 5:05 pm)
Jay Koziarz, "New Wave of Downzoning Ordinances Introduced for Chicago's Milwaukee Avenue," Curbed Chicago (October 12, 2017, 2:06 pm)
Mina Bloom, "Logan Square Building Boom Has Neighbors in Avondale Looking for Control," DNA Info (September 27, 2017, 5:54 am)
Blouin Art Info, "Lynn Basa at Space 776, Happy Place," www.blouinartinfo.com (May 15, 2017)
Erin Schalk, "*Corner, Lynn Basa's Community Art Experience*," The School of the Art Institute of Chicago Graduate Journal
Mahjabeen Syed, "4 Woman-Owned Galleries in Chicago You Should Visit," Chicago Woman (May 26, 2016)
Anne Lee and E. Ashley Rooney, *Encaustic in the Twenty-First Century*, Schiffer Publishing 2016. ISBN 978-0764350238
"Integrating Technology with Art," Coda Magazine (October, 2015)
Rosalind Rossi, "CTA to install \$600,000 of new artwork at seven Red Line stops", Chicago Sun-Times (June 18, 2013 1:03pm)
Ellen Hirst, "CTA unveils artwork for Red Line north stations", Chicago Tribune, Breaking News (June 18, 2013, 8:25 pm)
Elysabeth Alfano, "15 of Chicago's Most Creative Share Their Gift Ideas" Huffington Post (December 18, 2012)
Daniel Grant, "Art and the 'Day Job'", Huffington Post (November 29, 2012)
Paul Gost, NYArts Magazine, "Moberg's Big Break" (November, 2012)
CS Magazine, Best of Design Issue, (October, 2012)
Frank Mercurio, "Chicago's New Business Live-Work Ordinance," TimeOut Chicago, (August 8, 2012)
Shawn Hill, "International Encaustic Upcoming in Provincetown," Art New England Online, (May 31, 2012)
"News Brief," Asian Art News, Vol.21 No.5 (September/ October 2011): 29-30
Robin Dluzen, "40 over 40: The Public Art Scene," Chicago Art Magazine, (March 18, 2011)
Deanna Isaacs, "Can Democracy Work in Chicago?," The Chicago Reader, (September 16, 2010)
Kathryn Born, "The Collision of Art and Life," Chicago Art Magazine (July 30, 2010)
"411: Big Art Money," New City Art, (August 18, 2009)
Jason Foumberg, "Eye-Exam: Artists Making Do," New City Art, (August 24, 2009)
"Mosaic reflects city's history," Claremont Courier, (Saturday, June 6, 2007)
Barbara Ballinger, "Weaving A New Tradition, the art of Lynn Basa," Chicago Design and Architecture, (November/ December 2004): 42-44
"UPFRONT/ Art to Live By," Chicago Home, (Fall 2003): 28
Lisa Lenoir, "Money is the root of artist's creativity," Chicago Sun Times (October 19, 2003)
Adam Tanous, "Art is afoot," Idaho Mountain Express, (October 2, 2002)
"Four Walls and a Roof," FiberArts Magazine, (November/ December 2002): 26-27
Nikki Waller, "Cool and Collected: an equal-opportunity art machine," Chicago Reader, (September 20, 2002): 30
Patricia Harris and David Lyon, "BOOK ARTS," FiberArts Magazine, Vol. No., (March/ April

2000)

Randall Koll, "Walking On Art," San Francisco Chronicle, (cover and feature), (February 3, 1999): cover and feature

Doree Armstrong, "Basa Nova," Seattle Homes and Lifestyles, (March/ April 1998)

Chori Santiago, "Art Underfoot," American Style, No. 10 (Fall 1997): 43-47

"Art Meets Beauty and Utility," Seattle Weekly, (October 1996): 16-18

Matthew Kangas, "Lynn Basa: The Dichotomy of Scale," FiberArts Magazine, (January/ February 1994): 50-53

Nancy A. Corwin, *The New narrative: contemporary fiber art*. Raleigh, NC: Visual Arts Programs, North Carolina State University, 1992

Layne Goldsmith and Rock Hushka, "Reviews: Northwest Tapestry," FiberArts Magazine, (November/ December 1992): 62-63

Betty Freudenheim, "CRAFTS; Surprising Woven Works," The New York Times, (January 20, 1991)

"Absolute Artists of the Nineties," Art & Antiques, (March 1991)

Patricia Malarcher, "Trenton City Museum Hosts Contemporary Tapestry Show," FiberArts Magazine, (Summer 1991): 49

"Absolute Artists of the Nineties," The Connoisseur, Vol. 221 No.951, (April 1991): 76

"PORTFOLIO: Lynn Basa," American Craft, Vol. 50, No. 5, (October/November 1990): 58-59

Paul J. Smith and Edward Lucie-Smith, *Craft Today: Poetry of the Physical*. New York, NY: Weidenfeld & Nicolson, 1986

Publications as Author

Lynn Basa, *The Artist's Guide to Public Art: How to Find and Win Commissions*, (New York: Allworth Press) 2008, ISBN 158115-501-8

Lynn Basa, "Make Public Art," Professional Artist Magazine, (March/April 2017), <http://www.professionalartistmagazine.com>

Lynn Basa, "Art Consultants: Seven Secrets Every Artist Should Know," Chicago Art Magazine, (June 13, 2011), <http://chicagoartmagazine.com/>

Lynn Basa, "Lynn Basa's Tips for Eschewing Artistic Success", Chicago Art Magazine, (August 16, 2010), <http://chicagoartmagazine.com/>

Lynn Basa, "Artist Story: Lynn Basa," Chicago Artists Resource, (2008), <http://www.chicagoartistsresource.org/>

Lynn Basa, "Lynn Basa's Uppity Rugs," FiberArts Magazine, Vol. 31 No.1 (Summer 2004)

Lynn Basa, "Kate Hunt; Evoking Endless Emotions," FiberArts Magazine, (November/ December 1997)

Lynn Basa, "Corporate Art; Voices from the Trenches," The New York Times, letter to the editor, (November 6, 1994)

Lynn Basa, "Breaking the Glass Ceiling," FiberArts Magazine, (November/ December 1993): 37-41

Lynn Basa, "Trends in Public art: Where Does Fiber Fit In?" FiberArts Magazine, Vol.18 No.4 (January/February1992): 23-27

(1983 – 1988) Weekly Art Reviewer at Journal-American

Conferences

Encaustic Conference 7, 2013, Provincetown, MA: Panel, *Raising the Bar: Encaustic in Our*

Practice

Collegiate Entrepreneurs Organization/Self-Employment in the Arts Conference, 2012, Chicago, IL:

Breakout session: *My Life as a public artist with Lynn Basa*

Breakout session: *The Fine Art of Self-Sabotage*

Panel: *How to Find and Work with Clients*

International Sculpture Center National Conference, 2012, Chicago, IL: Workshop, *Writing a Winning Letter of Interest*

College Art Association Annual Conference, 2012, Chicago, IL: Panel, *Meta-Mentors – Show Me the Money*

Self-Employment in the Arts Conference, 2009, Lisle, IL: Lecture, *Making the Leap to Public Art*

Lectures, Workshops and Panels

Art Design Chicago, 2018, Jane Addams Hull-House Museum, *Art Speaks: Why is This Here? The Many Lives of Chicago's Public Art*

American for the Arts, 2016, Public Art Network panel and discussion, *How to Engage Community*

Creative Capital, 2014-18, Webinar, *Demystifying Public Art*

SAIC, 2016, Chicago IL: Career Development SAIC Student Union Galleries Portfolio Review

Chicago Department of Cultural Affairs and Special Events, 2016, Chicago, IL: Creating Community panel

Salt Lake City Arts Council, 2014, *Artists Creating Place: Public Art Commissions*

Forecast Public Art, 2013, St. Paul, MN: McKnight Fellowship grant panel, *Public art and planning project grants*

Broward County, 2013, Public Art and Design Program, Ft. Lauderdale, FL: Workshop, *Public Art Training*

University of Chicago, 2012, Chicago, IL, Cultural Policy Center: Moderator, *The Chicago Cultural Plan and Creative Cities*

El Paso Public Art Program, 2012, El Paso, TX: Workshop, *Making the Leap to Public Art*

LegalArts, 2012, Miami, FL: Workshop, *Making the Leap to Public Art*

New England Foundation for the Arts, 2011, Bridgeport, CT: Workshop, *Making the Leap to Public Art*

The School of the Art Institute of Chicago, 2011, Chicago, IL: Power Tools: Workshop, *Writing a Winning Letter of Interest*

UrbanArts, 2011, Memphis, TN: Workshop, *Making the Leap to Public Art*

MetroArts Program (with Joel Straus), 2011, Nashville, TN: Workshop, *Making the Leap to Public Art*

Chicago Department of Cultural Affairs, 2011, Chicago, IL: Panel organizer, *How They Did It*

Chicago Artists' Coalition, 2011, Chicago, IL: Workshop, *Galleries: What Are They Good For?*

Art Loop Open (with Tony Tasset, Juan Angel Chavez), 2010, Chicago, IL: Panel, *Public Art – A Discussion*

New England Foundation for the Arts, 2010, Boston: Workshop, *How to Find and Win Public Art Commissions*

Austin Art-in-Public-Places Program (with Joel Straus), 2010, Austin, TX: Workshop, *Public Art From A to Z*

Creative Chicago, 2010: Workshop, *Making an Artist's Living: A Conversation*
 Oklahoma Art-in-Public-Places Program/Oklahoma Visual Artists Coalition, 2010, Tulsa, OK:
 Mentor – *Public Art Mentorship Program*
 Indiana Artists Coalition, 2009, Nashville, IN: Lecture, *10 Ways to Become a Starving Artist*
 New England Foundation for the Arts, 2009, Boston, MA: Workshop, *How to Write a Winning Letter of Interest*
 Chicago Cultural Center, Artists-at-Work-Forum, 2009, Chicago, IL: Moderator, *Beyond Walls: Nontraditional Ways of Making a Living as an Artist*
 Austin Art-in-Public-Places Program, 2009, Austin, TX: Workshop, *Making the Leap to Public Art*
 El Paso Public Art Program, 2009, El Paso, TX: Workshop, *How to Find and Secure Public Art Commissions*
 Creative Chicago Expo, Chicago Cultural Center, 2009, Chicago, IL: Lecture, *Making the Leap to Public Art*
 UrbanArts, 2008, Memphis, TN: Workshop, *Finding and Winning Public Art Commissions*
 Fulton County Arts Council, 2008, Atlanta, GA
 Chicago Artists Coalition, 2008: Panelist, *The Politics of Commissions and Corporate Sponsorships*
 Tremaine Foundation National Summit, 2008, Chicago, IL: Discussion leader, *Professional Practices for Visual Artists*
 Americans for the Arts National Conference, 2008, Philadelphia, PA: Panel leader, *What Do Artists Want?*
 Creative Chicago Expo, Chicago Cultural Center, 2008, Chicago, IL: Lecture, *Making the Leap to Public Art*

Teaching

2013 Visiting instructor, Hyde Park Art Center jointly with University of Chicago, Graham School
 2006 – 2012 Instructor, School of the Art Institute of Chicago, Sculpture Dept.

Curatorial

2015-2017 Founder and director, Corner Gallery, Chicago

Selected Committees/ Juries

2011- 2013 Bloomingdale Trail Mayor's Design Advisory Committee, Chicago, IL
 2011- 2013 35th Ward Woodard Plaza Design Advisory Committee, Chicago, IL
 2010- 2012 Advisor, 49th Ward Public Art Program, Chicago, IL
 2009- 2011 Board member, Chicago Artists Coalition, Chicago, IL
 2009- 2010 Wicker Park/ Bucktown Art Committee, Chicago, IL
 2008- 2009 Chair, 1st Milwaukee Avenue Task Force, Chicago, IL
 1999- 2001 Chair, Public Art Committee, Seattle Arts Commission, Seattle, WA
 1996- 1998 Co-Chair, Metro Public Art Committee, King County, WA