

Jackie Battenfield

EXHIBITIONS

Solo & Two Artist Shows

- 2020 *White Light*, Addison/Ripley Fine Art, Washington, DC (upcoming)
- 2019 *One Fine Day*, Kenise Barnes Fine Art, Larchmont, NY
- 2018 *Chasing the Sky*: Jackie Battenfield & Jennifer Falck Linssen
Chicago Art Source, Chicago, IL
- 2017 *Branched*, Jackie Battenfield & Julia Bloom, Addison/Ripley Fine Art, Washington, D.C.
- 2015 *Mirage*, Kenise Barnes Fine Art, Larchmont, NY
- 2014 *Another Garden*, Wave Hill, Bronx, New York
- 2013 *Town & Country*, Allyn Gallup Contemporary Art, Sarasota, FL (with Deborah Brown)
- 2012 *Field Notes*, Addison/Ripley Fine Art, Washington, D.C.
- 2011 *Moments of Change*, University of Arizona Museum, Tucson, AZ
Mark Humphrey Gallery, Southampton, NY
- 2009 *Moments of Change, Prints by Jackie Battenfield*
Joel & Lila Harnett Museum of Art, University of Richmond, Richmond, VA
- 2006 *Shadow Play*, Addison/Ripley Fine Art, Washington, D.C.
- 2004 *Hothouse*, DM Contemporary, Mill Neck, NY
Tiptoe Motion, Gwenda Jay Addington Gallery, Chicago, IL
- 2003 *Day Burn*, Addison/Ripley Fine Art, Washington, D.C.
- 2001 Piedmont Arts Association, Piedmont, VA
- 2000 Patricia Rovzar Gallery, Kirkland, WA
- 1999 Robert Kidd Gallery, Birmingham, MI
Four Breaths, Marsh Art Gallery, University of Richmond, VA
Watermarks, Gallery CDS, St. Croix, U.S. Virgin Islands
- 1998 *Water's Edge*, Brenda Kroos Gallery, Cleveland, OH
Roots & Wings, Gwenda Jay Gallery, Chicago, IL
New Paintings & Works on Paper, Addison/Ripley Georgetown, Washington, D.C.
Gestures, Nelson/Rovzar Gallery, Kirkland, WA
- 1997 *Jackie Battenfield & Cecily Kahn: Recent Work*, The Painting Center, NY, NY
- 1996 Nelson Rovzar Gallery, Kirkland, WA
- 1995 Addison/Ripley Fine Art, Washington, D.C.
- 1994 *Fire & Water*, Erickson & Elins Gallery, San Francisco, CA
- 1993-5 *MIZU, The Sounds of Water*, Marsh Art Gallery, University of Richmond, VA Traveled
to The Art Gallery, University of New Hampshire; Chicago Center for the Print, Chicago, IL;
Erickson & Elins Gallery, San Francisco; Addison/Ripley Fine Art, Washington, D.C.
- 1993 *Geometry & Gesture: Battenfield & Martin*, Hampshire College, Amherst, MA
Natural Forces, Addison/Ripley Fine Art, Washington, DC

PERMANENT ART COMMISSIONS

- 2017 New York University, Langone Medical Center, Radiation Treatment Suite
MTA Arts & Design, Avenue P elevated subway station, "F" Line, Brooklyn, NY

Selected Group Shows

- 2019 *Thrive*, Kenise Barnes Fine Art/CT, Kent, Connecticut
Petal Power: Hope Springs Eternal, OSilas Gallery at Concordia College, Bronxville NY

- 2018 *Crazy Beautiful III*, Kenise Barnes Fine Art, Larchmont, NY
Flower Power, ODETTA | Garvey | Simon Fine Art, New York, NY
- 2017 *Art in Bloom*, Flinn Gallery, Greenwich, CT
- 2016 *Flower Power*, Kenise Barnes Fine Art, Larchmont, NY
Night and Day the River Flows: Waterscapes from the Harnett Print Study Center Collection, Harnett Museum of Art, University of Richmond, VA
Luminous, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Nature Transformed*, Chicago Art Source, Chicago, IL
Summer Show, DM Contemporary, New York, NY
Natural Allusions, Addison/Ripley Fine Art, Washington, D.C.
Sense of Place, Joel and Lila Harnett Museum of Art, Richmond, VA
- 2013 *You Never Know Just How it Looks Through Other People's Eyes* Kenise Barnes Fine Art, Larchmont, NY
The Summer Show, DM Contemporary, NY, NY
Plumbing the Depths, Addington, Gallery, Chicago, IL
Silhouette, EFA Project Space, NY, NY
Light & Life: Contemporary Landscape, 222 East 41st Street Space, New York, NY
- 2012 ♥+ Art, DM Contemporary, New York, New York
- 2011 *Awakening*, Mark Gallery, Englewood, NJ
DM Contemporary, New York, NY
Connections, Addison/Ripley Fine Art, Washington, D.C.
- 2010 *Eastern Influence*, Anelle Gandelman Fine Art, White Plains, NY
Celebrating Prints, Michele Mosko Fine Art, Denver, CO
Summer Exhibition, SHOGallery, Brooklyn, NY
- 2009 Gallery Artists, DM Contemporary, New York, New York
- 2008 *The Future Must Be Sweet*: Lower East Side Printshop Celebrates 40 Years, International Print Center, NYC
Uncommon Ground, Anelle Gandelman Fine Art, Larchmont, NY
- 2007 American Institute in Taiwan, Taipei, Taiwan
United States Embassy, Tel Aviv, Israel
- 2006 *Summer Rotation II*, Amy Simon Fine Art, Westport, CT
Lots of Landscapes, Allyn Gallup Contemporary Art, Sarasota, FL
Four Printmakers, Haverford College, Haverford, PA
Invisible Threads, Madelyn Jordon Fine Art, Scarsdale, NY
- 2005 *Cool Art/Hot Summer*, Allyn Gallup Contemporary Art, Sarasota, FL
The Color of Night: How Artists Work With Darkness, Zimmerli Art Museum, NJ
- 2004 *Dealers Choice*, Robert Kidd Gallery, Birmingham, MI
Four New York Artists, Patrick Olson Gallery, Plymouth, MI
Newer Genres, Zimmerli Art Museum, New Brunswick, NJ
- 2003 *Recent Acquisitions*, Palmer Museum of Art, University Park, PA
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2002 *Drawings for Peace*, Kentler International Drawing Space, Brooklyn, New York
- 2001 Erickson & Elins Gallery, San Francisco, CA
Power in my Hand: Works on Paper by Women Artists from the Permanent Collection, Palmer Museum of Art, University Park, PA
- 2000 *Significant Impressions*, Addison/Ripley Fine Art, Washington, D.C.
Palimpsest, Chelsea Gallery, Western Carolina State University, Asheville, NC
New Abstraction, Wendy Cooper Gallery, Madison, Wisconsin

- 1999 Nelson Rovzar Gallery, Kirkland, WA
Take Out/Eat In, Molloy College Art Gallery, Rockville Centre, Long Island
The Paper Show, Harnett Murray Gallery, New York City
10 X 10, Addison/Ripley Fine Art & E.C. May and Company, Washington, D.C.
- 1998 *The Preview Show*, Harnett Murray Gallery, New York City
A Sampling of Recent American Prints, Addison/Ripley Fine Art, Washington, D.C.
Michael Petronko Gallery, New York City
Paper +, Dieu Donne Papermill & Gallery, New York
- 1997 *Generations, A.I.R. Gallery 20th Anniversary Exhibition*, A.I.R. Gallery, New York
Preludes, Addison/Ripley Fine Art, Washington, D.C.
- 1996 *Realism to Abstraction*, Brenda Kroos Gallery, Cleveland, OH
- 1995-6 *Curator as Artist/Artist as Curator*, Bergen Museum of Art & Science, Bergen, NJ
- 1995 *25 Contemporary Artists from New York*, Yuki Sun International, Nagoya, Japan
What is a Print? The Montclair Art Museum, NJ
- 1994 *Function Dysfunction*, Gwenda Jay Gallery, Chicago, IL
Monotypes: Not Letting Go of the Ghost, TriBeCa 148 Gallery, New York
Revised Context, Butters Gallery, Portland, OR

GRANTS / AWARDS / HONORS

- 2011 Fulbright Scholars Program
- 2010 David Alfaro Siqueiros Award, Volunteer Lawyers for the Arts, New York, NY
- 2009 Arts and Architecture Alumni Award, Pennsylvania State University
- 1996 Warren Tanner Memorial Art Fund Award in Painting
- 1991 Pollock-Krasner Foundation Grant in Painting

ARTIST RESIDENCIES

- 2011 Golden Foundation Residency, New Berlin, NY
- 2005 Haverford College, Haverford, PA
- 2003 Women's Studio Workshop, Rosendale, NY

SELECTED COLLECTIONS

The American College of Greece, Athens, GR
Babson College, Boston, MA
Davis, Polk & Wardwell, New York
Dow Jones & Co. Inc., Princeton, NJ
Fidelity Investments, Boston, MA
Harvey Fierstein, Ridgefield, CT and New York, NY
Dr. Werner Ganz, Bern, Switzerland
Grant Thornton International, San Francisco & New York
Hong Kong Regent Hotel, Hong Kong
Jinling Tower, Nanjing, China
IBM, Armonk, NY
Montclair Art Museum, Montclair, NJ
New York Public Library, NYC
New York University, Langone Center, NY
Osaka Hyatt Hotel, Osaka, Japan
Palace Hotel, Beijing, China

Palmer Museum of Art, University Park, PA
 Progressive Corporation, Cleveland, OH
 Sasaki Collection, Tokyo, Japan
 United States of America, Department of State, Embassy Collections
 Lima, Peru; Sao Paulo, Brazil; Zagreb, Croatia; Phnom Penh, Cambodia
 University of Arizona Museum of Art, Tucson, Arizona
 University of Richmond Museums, Richmond, VA
 The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.
 Wave Hill, Riverdale, New York

Selected PUBLICATIONS / REVIEWS / BIBLIOGRAPHY

- 2009 Author, The Artist's Guide: How to Make a Living Doing What You Love, DaCapo Press
- 2018 Contributor, Clayton, Lenka, "Sculptures for the Blind" [JandLbooks](#)
 Katz, Marni Elyse, "Style Watch" Boston *Globe*, June 24, 2018
 Lyne, A Fine, "17 Art Installations and Exhibits Not to Miss in NYC in April 2018"
[untapped cities](#)
- 2017 Jenkins, Mark, "An Early Spring Is Always Welcome," art review *The Washington Post*,
 February 17 with image
- 2015 Featured listing, Mirage at Kenise Barnes Fine Art, with image, Blue Scoops, *The New
 York Times*, June 21
 Jenkins, Mark, "Rooted in Nature but Not Always Natural," art review *The Washington
 Post*, March 6
- 2012 Jenkins, Mark, "Jackie Battenfield Field Notes", art review, *The Washington Post*, May 18
- 2009 Princenthal, Nancy, *Moments of Change*, catalog, University of Richmond, Richmond, VA
- 2008 Kushner, Marilyn S., *The Future Must Be Sweet*, catalog
- 2006 Donohoe, Victoria, "art Review, Haverford College," *The Philadelphia Inquirer*, illus.
- 2005 Costello, Kevin, "Fresh talent energizes 'Cool Art/Hot Summer'", *Herald-Tribune*, August
- 2004 Drury, Amalie, "City Art", *CS: Chicago Social*, February 2004, illustration, page 38
- 2000 *Monotypes in Contemporary American Printmaking, From the Rutgers Archives for
 Printmaking Studios*, Jane Voorhees Zimmerli Art Museum, Fall/Winter newsletter,
 Hirsch, Faye, "Working Proof", *Art on Paper*, Vol.4.No.5, May-June 2000, pg.70, (illus.)
- 1999 Braff, Phyllis, "Works on Paper, With a Difference," *The New York Times*, February 21
 (b&w illus.) Review of Molloy College exhibition, "Take Out/Eat In"
New American Paintings, No.20, The Open Studios Press, pages 8-11 (color illus.)
- 1998 Hirsch, Faye, "Working Proof," *Art On Paper*, Vol.3, No.2 Nov-Dec. 1998, pg. 51
Inquiring Mind, Fall 1998, vol. 15, no. 1, pages 22 & 23, (b&w illus.)
 Sparks, Amy Bracken, "Artists delve into Liquidity," *The Cleveland Plain Dealer*, October
 Buchholz, Barbara B., "gallery watch," *The Chicago Tribune*, July 10
 Brody, Jacqueline, *Paper +*, exhibition catalog, Dieu Donne Papermill, NYC
- 1996 Raynor, Vivian, " ...The Twain May (or May Not) Meet," *The New York Times*, January 28
 Review of *Artist as Curator/Curator as Artist*
 Landsman, Judith, *Artist as Curator/Curator as Artist*, exhibition catalog, interview
- 1995 Melrod, George, "Exploring Nature and Line as Metaphor," *ART & ANTIQUES*, Feb.
- 1993 Roberts-Pullen, Paulette, "Still Waters," *Richmond Lifestyle Weekly*, September 21 (illus.)
 Waller, Richard, *Jackie Battenfield: MIZU: The Sounds of Water*, exhibition catalog,
 Marsh Gallery, University of Richmond, VA

E D U C A T I O N

1978 M.F.A., College of Visual and Performing Arts, Syracuse University, NY
1971 B.S., Pennsylvania State University, University Park, PA