
DONNA CAMERON



dnacameron@gmail.com



646-258-7216



[LINKEDIN.COM/IN/D-CAM-
76637B101](https://www.linkedin.com/in/D-CAM-76637B101)

www.donnacameron.info

WORK

Unique, visionary art, culture and
multimedia technology for all.

SKILLS

Award-winning painter,
photographer, journalist,
filmmaker, teacher and writer.
Included in millennial and
international art shows and
major anthologies.

LOCATION

Lives and works in
Brooklyn, NY and Arlington, VA

FILM AND ART SHOW HIGHLIGHTS

- 2020** gallery 1871, *Organic Matter*, Chicago, IL, February-March
2019 Glave Kocen Gallery, *Donna Cameron*, Richmond, VA, June
2018 Gonjiam Flute Festival, Docheok Myeon, South Korea, February
2017 Chicago Art Source, *Summer Show*, Chicago, IL, July-September
2015 Kimmel Center Windows Gallery, NYU, *Persistence of Vision*, June-August
Chicago Art Source, *Black and White*, Chicago, IL, March-April
2013 The Film Society of Lincoln Center, Dance on Camera Festival,
Elinor Bunin Munroe Film Center, *Shirley Clarke In Our Time*, February
2012 Museum of Modern Art, *World Trade Alphabet*, San Francisco, November
Gallery plan B, Washington, DC, *Precious Metals*, photography, July
Artisphere, *The Cinema of Donna Cameron*, Rosslyn, VA, March-May
2009 The Museum of Modern Art, *Donna Cameron: Donna Cameron*, NY, May
2007 The Museum of Modern Art, *Donna Cameron: Portraits*, NY, February
Galleria Cà Rezzonico-52nd Venice Biennale, Venice, Italy, June-Sept
NuNu Gallery, *Film Paintings*, Brooklyn, NY, April-December
2005 The Museum of Modern Art, *Premieres*, NY, January
Galleria Cà Rezzonico-51st Venice Biennale, Venice, Italy, June-October
Images Festival, Toronto, Canada, *Jazz Elegy*, April
Anthology Film Archives, *Light and Substance*, sequential 2D, NY, April
718 Gallery, *Visionary Moving Image Art*, Brooklyn NY, February-March
2002 Art Vanguard Gallery, *Multimedia Art*, Brooklyn, NY, April-December
2000 The Museum of Modern Art, *MoMA 2000*, *Millennial*, NY, June
The Whitney Museum of American Art, *The Color of Ritual*, *The Color of
Thought*, *Women in Avant-Garde Film in America*, *Millennial Show*, NY, May
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SELECT FILM AND ART COLLABORATIONS

- **With Shirley Clarke: Dancer, Filmmaker, Pioneer Multimedia Artist**
Shirley Clarke in Our Time
Portrait of Shirley, using her personal home movies & industrial film artifacts.
Shown: The Film Society of Lincoln Center, *Dance on Camera Festival*, Elinor Bunin
Munroe Theater. The Millennial Show: *MoMA 2000: Making Choices*, MoMA, NY.
- **With Don Militello, jazz musician**
Rite of Passage
Landscape film celebrating Christo's "The Gates" installation in Central Park.
Performed at Brooklyn Conservatory of Music, Brooklyn, NY, March 2012
- **With Mark Stewart: Composer, Musician; Bang on A Can, Paul Simon**
Live Reel- a Film and music live collaborative projection & concert. Performed at
an Angel Orensanz Foundation benefit and broadcast on The Sundance Channel.
- **With Fred Kaufman: Founder & Director, School of Music, Florida
International University**
Meditation for a Lonely Flute
The Film Society of Lincoln Center, Dance on Camera Film Festival, February, 2013.
Gonjiam Flute Festival, Docheok Myeon, South Korea. 2018. Flutist: Barbara Siesel.
- **With Angel Orensanz, international multi-media artist**
2005 *The Orensanz Portfolio-* Portrait of Orensanz, 51st Venice Biennale Italy.

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SELECT ART COLLECTIONS

- ✓ Museum of Modern Art, Film & Video Archive, NY, films
 - ✓ Museum of Modern Art, Circulating Film Library, NY, films
 - ✓ Duggal Photo Labs, Inc. NY, (multimedia painting/design objects)
 - ✓ The MacDowell Colony, NY (multimedia painting)
 - ✓ TD Bank, Washington, DC (multimedia painting)
 - ✓ Cleary, Gottlieb, Steen & Hamilton LLP, NY (painting)
 - ✓ Levine, Sullivan, Koch & Schultz LLP, Washington, DC-(photos))
 - ✓ Ballard Spahr LLP Washington, DC- NY (multimedia painting)
 - ✓ Gelfond, Richard, Esq. CEO, IMAX (painting)
 - ✓ The Donnell Media Center, NY Public Library, NY (film & video)
 - ✓ Light Cone, Paris, France (film & video)
 - ✓ New York University, Avery Fisher Media Center (film)
 - ✓ Fordham University, Multimedia Paintings
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SELECT BIBLIOGRAPHY

- 2019** Zinman, Gregory, "*Handmade: The Moving Image Without Photography*", book, University of California Press, 2019
- 2013** Jacobson, Louis, "*Photography: Process and Perspective at Gallery Plan B*", Washington, City Paper, Washington, DC, June
- 2009** Dantzig, Cynthia, "100 New York Photographers", Schiffer, PA
- 2008** Furness, Maureen, "*Animation Bible*", book, Lawrence King, London
- 2007** Spuytenduyvil Press, *Donna Cameron*, monograph book, June
-

SELECT TELEVISED AND WEBCAST PRESENTATIONS

- 2019** The Metropolitan Museum of Art, NY, *American Portraits*, March.
- 2015** All We Art Gallery, *Hand Painted Animation*, Georgetown, D.C. May
- 2011** *The Split of Light*, NYFVC/Electronic Arts Intermix. NY. April
- 2005** *Arts from the Orensanz Foundation*, Manhattan Cable Network, January
- 2003** The Sundance Channel, *Shorts from the Underground*, November
- 2000** MTV & MTV Broadcast, *The Real World*, February & June
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AWARDS AND HONORS

- 2019** Scholarship, Department of Cinema Studies, New York University
- 2005-2013** Artist in Residence, The Angel Orensanz Foundation, NY
- 2007, 2005** 52nd & 51st Venice Biennale-Galleria Cà Rezzonico, Venice, IT
- 2001** Rockefeller Fellowship Nominee, NY
- 2001** Awarded U.S. Patent for invention of *Cinematic Paper Emulsion*
- 2000, 1999, 1998** MacDowell Fellowship (3)

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PUBLISHING EXPERIENCE

COPY EDITOR, INTERVIEWER/WRITER/PHOTOGRAPHER

Research, interview and write for diverse publications, including The Film and Video Monthly and Manhattan Arts International Magazine.

FILM SPECIALIST, COPY EDITOR

Write/edit articles to accompany the film collection at the Circulating Film Library Museum of Modern Art, NY. Design programs of early silent cinema by genre, for public access rentals.

CORRESPONDENT, PHOTOGRAPHER

Write/photograph people stories and local politics articles about residents of the Florida Keys for Knight-Ridder, Miami Herald and Florida Keys Keynoter newspapers.

ILLUSTRATOR, DESIGNER

Create greeting cards, design and layout novels for press as a freelancer; work commissioned by various publishing houses for local markets.

PROFESSIONAL WRITING

- *Linewaiters Gazette*, PSFC, Brooklyn, NY- Reporter, Food and Nutrition articles.
 - *Manhattan Arts International Magazine*, NY- Senior Editor. Art/artist essays, interviews, photos, events coverage.
 - *The Independent Film & Video Monthly*, NY- Writer. Highlight: The history and user trends of 8mm filmmaking.
 - *The Museum of Modern Art*, NY, Interviewer, transcriptionist, writer. Highlight: "Big as Life: An American History of 8mm Film", "Pieces of Eight". Original interviews with 8mm film artists featured.
 - *The MoMA Circulating Film & Video Library*, NY, *Film specialist*.
 - Wrote and edited brief copy for film rental catalogue. Writing and illustrations on film promotion materials.
 - *The Miami Herald*, Miami, FL- Florida Keys Correspondent. Stories & photos featured. Local and State desk assignments.
-

COMMITTEE WORK

- ❖ **NEW YORK FILM AND VIDEO COUNCIL:** VP, Board
 - ❖ **UNIVERSITY COUNCIL OF ARTS EDUCATORS:** Board
 - ❖ **NYU Department of Film and Television:** Curriculum
 - ❖ **NYU Department of Collaborative Arts:** Executive; Curriculum
-

REFERENCES ARE AVAILABLE ON REQUEST

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RECENT FILM PROGRAM AND ART SHOW LINKS

<https://youtu.be/h8dKSANaw7A>

"Persistence of Vision" is a definitive cameo of contemporary New York artist/filmmaker Donna Cameron through the lens of Producer/Director Andy C. Sloan. On the occasion of Cameron's recent retrospective at the Kimmel Center at New York University,

<http://www.donnacameron.info/id66.html>

Web page assemblage of important links to films, critical essays, speeches and panels by and including Donna Cameron at Dance on Camera Festival at Lincoln Center, NY, February, 2013 and Union Docs, Brooklyn, NY, January, 2010, about "Shirley Clarke In Our Time" (1992-2013), a creative nonfiction portrait of Shirley Clarke, by Donna Cameron.

<https://vimeo.com/375464065/844da47f8b>

"Imagine That". A speech by Donna Cameron at the National Gallery of Art on October 26, 2019 about "Robert Frost, A Lover's Quarrel with the World" (1963) by Shirley Clarke.

Part I <https://youtu.be/bYVtxq8wtwg> Part 2 <https://youtu.be/SPfEBQVnD30>

Live Concert of Films: "World Trade Alphabet Film", "Peterborough Forest", "Jazz Elegy". 16 mm, "Live Reel". Directed by Donna Cameron. Distributed by The Museum of Modern Art, NY & The Filmmakers' Coop, NY, & Canyon Cinema, San Francisco, CA. Music: Composed and performed by Samir W. Zarif. Samzar Music (BMI). ©2010 Donna Cameron & Samir W. Zarif all rights reserved

<https://youtu.be/iWLGOKxH75A>

"Little Women"/ Q & A /Greta Gerwig & Tracy Letts at BAM 12/27/19
About Greta Gerwig's brilliant new film in her own words! Raw footage on a handheld iPhone 11 from an audience perspective live at BAM. Important notes on Gerwig's work ethic, creative process and author Louisa May Alcott's legacy.

<https://www.youtube.com/watch?v=Zsn546O5oQw&feature=youtu.be>

"Bravo Marty" 2015. Donna Donna Cameron iPhone Documentary was on the scene to film Martin Scorsese's discussion of his work as a film preservationist- his roots in the New American Cinema of the 1960s- and his work in the of film preservation. Lincoln Center, October 1, 2015, 53rd NYFF at Alice Tully Hall.

https://youtu.be/Dij_SetBGyg

Recent iPhone documentary of Swiss jazz harmonica player Grégoire Maret live at The Jazz Gallery in NYC on 3/24/2018. Two riffs that end a great se

<https://youtu.be/vjlhFYfaCAI>

Steed Taylor & Donna Cameron "Road Tattoo in US Capital" Collaborative day in July 2010 making the Steed Taylor(www.steedtaylor.com) road tattoo, "Daughters and Sons Knot". The project honors DC area soldiers killed in our recent wars. It's on the 800 block of Vermont Ave, between I Street and H Street. Funded by the DC Commission on the Arts and Humanities. (www.donnacameron.info)

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EDUCATION

MA/ CINEMA STUDIES

Tisch School of the Arts, New York University
Full Scholarship awarded. Summa Cum Laude.

MPS/ INTER-TELECOMMUNICATIONS

ITP, Tisch School of the Arts, New York University
Terminal Masters Degree.

BFA/ FILM

The School of the Art Institute of Chicago
Student Animation Award from American Society of Motion Pictures.

LECTURE AND TEACHING HIGHLIGHTS

LECTURER, current

National Gallery Of Art, DC/*The Films of Shirley Clarke: Robert Frost, A lover's Quarrel with the World*; National Portrait Museum, DC/*The Life & Work of MLK photo show, in tandem with National Mall 50th of March on Washington*; The International Center of Photography, NY/*Experimental Film*; The Museum of Modern Art, NY/*Semi-narrative and Experimental Film Programs*; Herbert F. Walker Museum, NY/*The Paper Emulsion Films of Donna Cameron*; The Art Institute of Chicago, IL/*The Cinema of Donna Cameron*; Ca Rezzonico Gallery, Venice, Italy/*An American Viewpoint in a Global Art Forum, in tandem with the 52nd Venice Biennale*; The San Francisco Art Institute, CA/*Cinematic Paper Emulsion Film*; Hallwalls, NY/*The Cinema of Donna Cameron*; The Tisch School of the Arts, NYU/*Shirley Clarke in Our Time & New American Cinema*; The New School University, Film and Media Department, NY, *Direct Animation Art*; The Asia Society, NY/*Getting a U.S. Patent on my Creative Art Process*; The Film Society of Lincoln Center, NY/*Shirley Clarke in Our Time: Form and Process*.

TEACHER, current

I develop and teach a hybrid practice-theory lecture class at the Tisch School of the Arts, NYU. The class explores the use of technology, image and multimedia in the portrait genre, with a focus on the intersectionality of Film and Fine Art. The class has a university-wide enrollment draw. Each term's final project is shown in a NYU Kimmel Center Gallery media exhibit, open to the public.

- NYU, 2003-now- Open Arts Program. Practice-theory humanities class: research, develop, teach.
- NYU, 1994-2000- Maurice Kanbar Institute of Film & Television. Core production. Academic Advisor.
- NSU, 2005-2007- Department. Multimedia Studio & Documentary Production.
- NYU, NSU, 1998-2003- Maurice Kanbar Institute of Film & Television. Multimedia Studio & Documentary Production.
- SVA, 1998-1999- Director, Summer Production Workshop for High School Students. Design and implement program. Supervise staff. Recruit and interview candidates.
- SVA, 1998-2000- Supervising BFA Thesis Professor, Moving Image Specialist.

