

Solo Exhibitions

- 2019 Littleton Museum, Littleton, CO
- 2017 *Komorebi*, Chicago Art Source Gallery, Chicago, IL
- 2016 *Play of Light*, Space Gallery, Denver, CO
- 2014 *Translucence*, Chicago Art Source Gallery, Chicago, IL
- 2012 *Translucence*, Space Gallery, Denver, CO
- 2010 *New Work*, Space Gallery, Denver, CO

Selected Group Exhibitions

- 2018 *Manipulated: Cut, Molded, Folded*, Republic Plaza, Denver, CO
Art Aspen, Raven Gallery, Aspen, CO
- 2017 *Depth Perception*, Cape Cod Museum of Art, Dennis, MA
Luminous - Jane Guthridge and Sophia Dillo, Old Masonic Hall, Breckenridge, CO
Structural Integrity, Space Gallery, Denver, CO
- 2016 *Colorado Women in Abstraction*, The Center for Visual Arts, curated by Michael Paglia, Denver, CO
Pattern, Attleboro Arts Museum, Attleboro, MA
Representation & Abstraction; Finding Common Ground, Space Gallery, Denver, CO
Aqua, Projects Gallery, Miami, FL
- 2015 *Haiku - Poetry in Art*, Arts Brookfield, Republic Plaza, Denver, CO
Pattern: Geometric - Organic, Space Gallery, Denver, CO
New Works, Pismo, Aspen, CO
Aqua, Miami Basel, Project Gallery, Miami, FL
Massively Small, J GO Gallery, Park City, UT
- 2014 *Natural Surroundings*, Space Gallery, Denver, CO
Swept Away, Hunterdon Art Museum, Clinton, NJ
New Works, Pismo, Aspen, CO
- 2013 *Obscure/Reveal*, James Gallery, Pittsburgh, PA
Swept Away, Cape Cod Museum of Art, curated by Michael Giaquinto, Dennis, MA
Calligraphic Gesture, Tao Water Gallery, Provincetown, MA
The Elephant in the Room, Laconia Gallery, Boston, MA
Art of the State, Arvada Center for the Arts, curated by Dean Sobel, director Clyfford Still Museum and Collin Parsons curator Arvada Center, Arvada, CO
- 2012 *New Works*, Pismo, Aspen, CO
Conference Instructors Exhibition, International Encaustic Conference, Schoolhouse Gallery, Provincetown, MA
Hot off the Press: New Encaustic Printmaking, David A. Clark curator, R&F Gallery, Kingston, NY
Icebreaker 3, Ice Cube Gallery, Denver, CO curated by Glenn Chanzit, Modern and Contemporary Art, Denver Art Museum
- 2011 *A Haiku Moment*, Canyon Gallery, Boulder Public Library, Boulder, CO
Art of the Real, Space Gallery, Denver, CO
Double Take, Chicago Art Source, Chicago, IL
Botanicus, Republic Plaza, Denver, CO
Mix, The Center for Visual Arts, Denver, CO

- 2010 *Luminous Layers*, Portland Oregon
 ArtLA, Bryant Street Gallery, Los Angeles, CA
The Art of Women, Denver International Airport, Denver, CO
- 2009 *Luminescence* - Dialog Gallery, Roanoke, VA
The Art of Women, Republic Plaza, Denver, CO
Encaustic - Jane Guthridge and Jeff Juhlin, Space Gallery, Denver, CO
 Small Works, 80 Washington Square East Galleries, New York, NY
- 2008 *The Print Show*, Juried by Bud Shark, Spark Gallery, Denver, CO
The Diptych Project, Steamboat Arts Center, Steamboat Springs, CO
The Diptych Project, Whitney Art Works, Portland, ME
The Diptych Project, Brian Marki Fine Art, Portland, OR
- 2008 *Colorado Business Committee for the Arts*, Awards Luncheon, Denver, CO
Corporate Collections, Republic Plaza, Denver, CO
- 2007 *Full Circle* - Jane Guthridge and Judy Campbell, Exhibitrek, Boulder, CO
Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
- 2006 *MIAD Venado Tuero*, Buenos Aires, Argentina
- 2005 *Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy
New Work, Arte, Denver, CO USA
- 2004 *New Work*, Hahn Ross Gallery, Santa Fe, NM
- 2003 *Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy
New Work, Hahn Ross Gallery, Santa Fe, NM
- 2002 *Estremita Italiane*, Walker's, Denver, CO
New Work, Hahn Ross Gallery, Santa Fe, NM
- 2001 *New Work*, James Walker Gallery, Denver, CO USA
New Work, Hahn Ross Gallery, Santa Fe, NM
- 2000 *Duet*, James Walker Gallery, Denver, CO USA
- 1999 *New Work*, James Walker Gallery, Denver, CO USA
- 1998 *Colorado Wyoming Biennial 1998*, OneWest Art Center, Sandy Harthorn,
 Boise Art Museum, Juror, Fort Collins, CO USA

Bibliography

- Kemmerly, Karah, *Five Colorado Artists to Collect Now*, 5280 Home, October/November 2017
- Warren, Stephanie, *Works Inspired by Natural Elements*, Third Coast Review, April 10, 2017
- Paglia, Michael, *Artists Repeat Themselves in Pattern, an Elegant Group Show at Space Gallery*, Westword, May 20, 2015
- Shaw, Kurt, *Review: James Gallery collection reveals complex works painted with wax*, Pittsburgh Tribune, December 4, 2013
- Martins, Fatima J., *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, ArtScope, May 2013
- Nash, Catherine, *Authentic Visual Voices: Contemporary Paper & Encaustic*, Nash/Renfrow Productions Catalogue, *Pattern, Geometric-Organic*, Space Gallery, Denver, CO 2015
- Catalogue, *Translucence, Transparence, Transcendence in Contemporary Encaustic*, Cape Cod Museum of Art and Hunterdon Art Museum, 2013, 2014
- Catalogue, *Calligraphic Gesture*, Tao Water Gallery, Provincetown, MA, 2013
- Catalogue, *Elephant in the Room*, Laconia Gallery, Boston, MA 2013

Awards

- 2019 Art in Embassies Program, Kathmandu, Nepal
- 2018 IIDA RMC Best Awards - Best Moment
- 2017 BreckCreate Artist Residency
- 2016 Rocky Mountain College of Art and Design Residency
- 2014 Jentel Artist Residency
- 2013 Colorado Creative Industries, Jumpstart Award
- 2008 Artist of Recognition, Colorado Business Committee for the Arts
- 2005 Kittredge Foundation Grant

Selected Collections

Charles Schwab, Colorado Business Committee For the Arts, Colorado State Bank and Trust, Delta Dental, First Community Bank, First National Bank of Colorado, GE Johnson Construction Company, Hamilton Collection, Kaiser Permanente, Littleton Museum, Peak Public Relations, Raymond Brown Investments, Ripcord, Ritz Carlton Hotels, Sigler Communications, Texas State University, The Elizabeth Hotel, The Four Seasons Hotel, U.S. Department of State, Wells Fargo

Related Professional Activities

Curator, *Haiku - The Poetry of Art*, Republic Plaza, Denver, CO
Presenter, *Bringing Light into Your Work*, International Encaustic Conference No. 6, 7, & 8
Provincetown, MA; *Light, Medium and Message*, MSU Center for Visual Art
Juror, Steamboat Springs Art Council, *Encaustic: Nature as Muse*
Curator, *A Haiku Moment*, Canyon Gallery, Boulder Public Library; *Haiku*, Republic Plaza
Encaustic Painting and Monotype workshops Denver, Grand Junction, Steamboat Springs, Breckenridge
Editor of Essential Questions, *ProWax Journal*
Jane Guthridge Design Ltd.

Education

Bachelor of Fine and Professional Arts, Kent State University
Kunstgewerbeschule Basel Summer Program with Armin Hoffman, Paul Rand, Brissago, Switzerland