KARL PILATO

www.karlpilato.com

Education

MFA, Massachusetts College of Art and Design, Boston, MA, 2001 BFA, Maryland Institute College of Art, Baltimore, MD, 1997

One and Two Person Exhibitions

| 2015 | Bread and Salt, <i>Emergent Traces</i> , San Diego, CA |
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| | Bryant Street Gallery, <i>Recent Paintings</i> , Palo Alto, CA |
| 2013 | Bryant Street Gallery, Landscape Becoming, Palo Alto, CA |
| 2011 | Bryant Street Gallery, <i>Recent Paintings</i> , Palo Alto, CA |
| 2007 | Alcove, Ink Paintings, New York, NY |
| 2014 | Kingston Gallery, <i>Catherine Bowen and Karl Pilato: Paintings</i> , Boston, MA Mark Gallery, <i>Pogany and Pilato: Paintings and Prints</i> , Cambridge, MA |
| 2003 | Butters Gallery, Portland, OR |

Selected Group Exhibitions

| 2018 | Chicago Art Source, New Works by Gallery Artists, Chicago, IL |
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| | Sitka Center, Portland Art Museum, Portland Fine Print Fair, Portland, OR |
| 2017 | Chicago Art Source, Winter Salon, Chicago, IL |
| 2017 | San Jose Institute of Contemporary Art, <i>Connect and Collect</i> , San Jose, CA Wright Museum of Art, Beloit College, 60th Annual Beloit & Vicinity, Beloit, W |
| | K. Imperial Fine Art, Art on Paper Fair, New York, NY |
| | Bryant Street Gallery, <i>Brand Spanking Blue</i> , Palo Alto, CA |
| | Chicago Art Source, Winter Salon, Chicago, IL |
| 2016 | K. Imperial Fine Art, Art on Paper Fair, New York, NY |
| 2015 | Chicago Art Source, Winter Salon, Chicago, IL |
| - | K. Imperial Fine Art, Art on Paper Fair, New York, NY |
| 2014 | Katherine E. Nash Gallery, University of Minnesota, From Beyond the |
| | Window, Minneapolis, MN |
| | Bryant Street Gallery, On the Verge, Palo Alto, CA |
| | Fresh Paint, Summer Solstice, Culver City, CA |
| | Athenaeum Music and Arts Library, 23rd Annual Juried Exhibition, |
| | La Jolla, CA (Awarded 3rd Prize) |
| 2013 | Etra Fine Art, <i>Highlights 2013</i> , Miami, FL |
| | Chiaroscuro Contemporary Art, Fall Group Show, Santa Fe, NM |
| | Fresh Paint, <i>Three</i> , Culver City, CA |
| 2012 | K. Imperial Fine Art, Aqua Art Fair, Miami, FL |
| | Chicago Art Source Gallery, New Works by Gallery Artists, Chicago, IL |
| | K. Imperial Fine Art, San Francisco Fine Art Fair, San Francisco, CA |
| 2011 | Kathryn Markel Fine Art, Illusions of Life, New York, NY |
| | K. Imperial Fine Art, San Francisco Fine Art Fair, San Francisco, CA |
| | Cannon Art Gallery, <i>Juried Biennial</i> , Carlsbad, CA |
| 2010 | Fresh Paint, Gatherings, Culver City, CA |
| | Chicago Art Source Gallery, <i>Three of a Kind</i> , Chicago, IL |
| | Bryant Street Gallery, Art San Diego—Contemporary Art Fair, |
| | San Diego, CA |
| | Pelavin Gallery, Art in a Box Benefit Exhibition, New York, NY |
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| 2009 | Dean Jensen Gallery, <i>Big Bangs, Small Bucks 2</i> , Milwaukee, WI Hiestand Gallery, Miami University, 10th Annual Young Painters |
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| 2008 | Competition Finalists, Oxford, OH Chicago Art Source Gallery, <i>Out of Focus</i> , Chicago, IL Lana Santorelli Gallery, <i>Abstraction</i> , New York, NY |
| | World Forestry Center, Sitka Center for Art and Ecology, Sitka Invitational: Conversations With Nature, Portland, OR |
| 2007 | The Lobby Gallery at 499 Park Ave, Surfacing, New York, NY |
| | Portland Art Museum, Stevens Room, Sitka Series, Portland, OR |
| | Heart and Soul Charitable Fund, <i>Inaugural Invitational Art Sale</i> , New York, NY |
| 2006 | Sikkema Jenkins & Co., Visual AIDS Benefit- <i>Postcards from the Edge,</i> New York, NY |
| 2005 | Washington Square East Galleries, NYU, <i>Small Works</i> , New York, NY Myerhoff Gallery, MICA, <i>15 x 15</i> , Baltimore, MD |
| 2004 | Mark Gallery, <i>The Gift</i> , Cambridge, MA |
| | World Forestry Center, Sitka Invitational, Portland, OR |
| 2003 | The Art Gym, Marylhurst University, <i>Painting Portland</i> , Portland, OR (curated by Robert Gamblin) |
| | Tower Gallery, MassArt Master Print Series and Alumni Prints, Boston, MA |
| | Cascade AIDS Project Benefit, 13th Annual Auction, Portland, OR |
| | World Forestry Center, Sitka Invitational, Portland, OR |
| 2002 | Fulton Street Gallery, Interpreting Landscape, Troy, NY |
| 2001 | World Forestry Center, Sitka Invitational, Portland, OR |
| 2001 | Bakalar Gallery, MassArt, <i>MFA Thesis Show,</i> Boston, MA Copley Society, <i>Annual Student Show</i> , Boston, MA |
| 1998 | Maryland Artists Series, Government House, <i>Power Objects in the Here</i> |
| 1330 | and Now, Annapolis, MD |
| | Lalit Kala Academy, <i>IASG in New Delhi,</i> New Delhi, India |
| 1997 | Project Space, 7th Street International, II, Washington, DC |
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Residencies and Fellowships

| 2012 | Vermont Studio Center, Fellowship, Johnson, VT |
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| 2003 | Virginia Center for the Creative Arts, Amherst, VA |
| 2002 | Sitka Center for Art and Ecology, Artist-in-Residence, Otis, OR |
| | Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, OR |

Selected Collections

Portland Art Museum, Portland, OR
The Joffrey Ballet, Chicago, IL
Capital One Corporate Collection, McLean, VA
Star City Hotel, Sydney, Australia
Amber Bay Resort, Dalian, China
Ojai Valley Spa, Ojai, CA
Lane Field South InterContinental, San Diego, CA
Sitka Center for Art and Ecology, Otis, OR
Akin, Gump, Strauss, Hauer, and Feld, New York, NY
Epstein, Becker, and Green, New York, NY
Aldrich, Kilbride & Tatone, LLC, Salem, OR
Jordan D. Schnitzer Collection, Portland, OR
Michael Dell Collection, Boston, MA

Bibliography

Markoutsas, Elaine. "Sage Advice" *Modern Luxury Interiors-Chicago*, Winter 2018: 85

Le, Anh-Minh. "A new lust for art takes hold in Silicon Valley." The San Francisco Chronicle 11, May2017

McClintock, Autumn. After the Creek, Finishing Line Press, 2016, Cover Studio Visit Magazine, Volume 12, Open Studios Press, 2010, 128-129 New Music from San Diego, Carrier Records, 2009, Cover O'Reilley, Mary Rose. Half Wild: Poems (Walt Whitman Award), L. S. U. Press, 2006, Cover Nelson, Jonathan. "Taking Root at Sitka." The Oregonian 28, May 2002