

GINNY SYKES

## EDUCATION

MA, Women Studies and Gender Studies, Loyola University, 2014, Chicago, IL  
BFA Painting, Dance Minor, Washington University, 1979, St. Louis, MO  
Studio Cecil Graves, European Painting and Art History, 1988-1991, Florence, Italy

## EXHIBITIONS AND PERFORMANCES

- 2022 Supermarket Art Fair, Holy Fluff, Stockholm, Sweden  
Fashion, Fiber, Feminism, Art Center of Highland Park, Highland Park, IL  
Threaded Together, Alma Art and Interiors, Chicago, IL  
Earth Abundance, Oliva Gallery, Chicago, IL  
56 Milwaukee, Oliva Gallery, Chicago, IL
- 2021 Water Tower Arts Festival, (video), Varna, Bulgaria, Curated by Nia Pushkarova  
Minerva's Dream, Live Performance Premiere, Ravenswood Arts Walk Festival & Joel Hall Dancers, Chicago, IL  
Artperformingfestival ed. V: Humanity-The World to Come, (video) Castel dell'Ovo, Naples, Italy, Curated by Gianni Nappa  
100 Women: Collaborations Beyond the Veil, (solo exhibition) Legler Regional Public Library, Chicago, IL
- 2020 100 Women: Collaborations Beyond the Veil, (solo exhibition) Woodson Regional Public Library, Chicago IL  
Strength in Suffrage, 100<sup>th</sup> Anniversary of the 19<sup>th</sup> Amendment Premiere, Video, CWHC twitch and CWHC youtube channels  
Build, Oliva Gallery, Chicago, IL
- 2019 Video Performance Showcase, Palazzo delle Arti Napoli, Naples, Italy, Curated by Gianni Nappa  
Collaborations Beyond the Veil, (solo exhibition and performance) dryphoto arte contemporanea, Prato, Italy, Curated by Renata Summo-O'Connell  
Artperformingfestival ed. IV: Art Self Energy, (video) Forte Marghera, Venice, Italy, Curated by Gianni Nappa
- 2018 Love and Grief, Land Art Festival XIV, Campi Flegrei, Italy, Curated by Davide Carnevale  
Anima + Animus, (solo exhibition) Florence Dance Center, Florence Italy, Curated by Daniela Pronesti  
Her Awakening, Performance premiere, Florence Dance Center, Florence, Italy
- 2017 La Certezza e Il Dubbio, artperformingfestival ed. II, (multimedia theater production) TRAM, Naples, Italy, Curated by Gianni Nappa  
MART, Artperformingfestival ed. II, Castel dell'Ovo, Naples, Italy, Curated by Gianni Nappa  
Paint, Splatter, and Roll, (solo exhibition) Chicago Art Source, Chicago, IL  
Conspiracy Boogie, (video screening) Circus 3000, Age Slaughterhouse, Karlsruhe, Germany  
New Horizons, Chicago Art Source, Chicago, IL  
Stronger Together, Woman Made Gallery, Chicago, IL
- 2016 Cairn and Cloud Performance Series, (video screening) Citlalin Gallery and Theater, Chicago, IL  
Pieno e Vuoto, Pinacoteca Comunale d'Arte Contemporanea, Gaeta, Italy  
Art Ruhr Innovative Art Fair, (video screening) Contemporary Art Ruhr, Ruhr, Germany  
The Incandescent Ephemeral, (solo exhibition) top Schillerpalais, Berlin, Germany  
L'Iniziazione, (performance) Fiorillo Arte, Naples, Italy  
Selected Works, 2013-2016, (solo exhibition) Fiorillo Arte, Naples, Italy  
The Tangle of Existence, (solo exhibition) Castel dell'Ovo, Naples, Italy, Curated by Daniela Ricci  
Roses for Sofia, (installation and performance) Water Tower Arts Festival, Fabrika 126, Sofia, Bulgaria  
By Land or By Sea, LACE Contemporary Exhibitions, Los Angeles, CA, Curated by Micol Hebron  
Heartearth Festival, Berlin, Germany
- 2015 Arceo Press: Santitos, Presidents Gallery, Chicago State University, Chicago, IL  
Traffic Jam #4, Festival de Arte Contemporáneo, Saltillo Contemporary, Saltillo, Mexico  
Omaggio del Cilento a Palma Bucarelli, Palazzo Marchesale, Pisciotta, Italy  
Traffic Jam #4, Can Gelabert Casal de Cultura, Binissalem, Mallorca; Centre d'Art I Creació de Ses Voltes, Palma de Mallorca, Spain
- 2014 Finding Space, (solo exhibition) Chicago Art Source Gallery, Chicago, IL  
Continuum, (solo exhibition) Prospectus Gallery, Chicago, IL
- 2013 Bodies of Memory, (multimedia theater production) Next Theatre, Evanston, IL  
Deliberate Dissonance, (solo exhibition) Art on Armitage, Chicago, IL  
Supermarket 2013, Kulturhuset, Stockholm, Sweden

- 2012 Los Santitos, Loyola University Museum of Art, Chicago, IL; Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán, México; Benedictine University, Lisle, IL; Fundación Casa de los Tres Mundos, Granada, Nicaragua  
Celebrating Women's History Month, Chicago Women's Caucus for Art, Chicago, IL
- 2011 Call and Response: From Artemisia to Frida, Koehline Museum of Art, Des Plaines, IL
- 2010 New Noyes, Noyes Cultural Arts Center, Evanston, IL  
Artists Respond Globally: In My Own Backyard I Can See the World, Zhou B Art Center, Chicago, IL
- 2009 Prints and Drawings: Works on Paper, Lubeznik Center for the Arts, Michigan City, IN  
Here on the Pulse of This New Day, Catholic Theological Union, Chicago, IL  
Hand Made Prints, Noyes Cultural Center, Evanston, IL  
12 X 12, APW Gallery, Long Island City, NY  
Chicago Feminisms: Past, Present, and Future, (Return/Redux performance) Oakton Community College, Des Plaines, IL  
Alchemy and Archetype, (solo exhibition) Ogilvie and Pertl Gallery, Chicago, IL
- 2008 Divided Beauty, (solo exhibition) Woman Made Gallery, Chicago, IL  
Lessons of Water and Thirst, (performance) Flat File Gallery, Chicago, IL
- 2007 Velocity, (performance) Studio Rose Gallery, Chicago, IL
- 2005 Images of Uptown, Jane Addams Hull-House Museum, Chicago, IL  
The Spain Series, (solo exhibition) Stephen Kelly Gallery, Chicago, IL  
Pandora Meets Sarajevo, Line Drive Gallery, Evanston, IL
- 2003 Public Art Project Finalists, Marfa Studios, Marfa, TX  
Flights of Imagination, The Chicago Cultural Center, Chicago, IL
- 2002 Transcultural Exchange's Coaster Project, Wood Street Gallery, Chicago Cultural Center, Chicago, IL  
Daughters, (traveling exhibition) with venues in Missouri, Indiana, Nebraska, Illinois, Iowa
- 2001 Women Artists: 18 Years Retrospective, Beacon Street Gallery, Chicago, IL
- 2000 Drawings of Sarah, Chicago Public Library, Chicago, IL
- 1999 Rora: Project Genesis, (solo exhibition) Pedway Gallery, Richard J. Daley Center, Chicago, IL
- 1998 Portraits by Women, Woman Made Gallery, Chicago, IL
- 1997 Making Waves, Woman Made Gallery, Chicago, IL
- 1996 Recent Realisms, Appleton Museum of Fine Art, Ocala, FL
- 1995 Out of Silence, Beacon Street Gallery, Geneva, IL  
Recent Realisms, Italian Cultural Institute, San Francisco, CA  
Recent Works, (solo exhibition) Jayson Gallery, Chicago, IL
- 1994 Abstract Realities, (solo exhibition) Galleria del Conte, Milwaukee, WI  
Chop Marks: Prints from Local & Regional Presses, Moraine Valley Community College, Palos Hills, IL
- 1993 Vivan las Mujeres, Casa Aztlan, Chicago, IL  
Unique Impressions, Anchor Graphics, Chicago, IL  
Color Complexities, (solo exhibition) Jayson Gallery, Chicago, IL  
Out of Silence, Beacon Street Gallery, Chicago, IL
- 1992 Mix, Chicago Printmakers Collaborative, Chicago, IL  
Articipate, Beacon Street Gallery, Chicago, IL
- 1990 International Group Show, Studio Cecil Graves, Florence, Italy
- 1989 Reverse Angle Transcultural Exchange, WUK Kunsthalle, Vienna, Austria; Chicago, IL
- 1988 The Body Series, NAB Gallery, Chicago, IL  
Natural Aspects, Northern Illinois University Gallery, Chicago, IL  
Rites/Rights of Passage, Northwestern University Gallery, Chicago, IL
- 1987 Walking to the Dark, (performance) Axe Street Arena, Chicago, IL  
Small Works, NAB Gallery, Chicago, IL  
The Figure, J. Rosenthal Fine Arts, Chicago, IL
- 1986 Evocation, (performance) Salt of the Earth Books, Albuquerque, NM and AXE Street Arena, Chicago, IL  
In Exchange, Escuela de Artes Plasticas, Managua, Nicaragua
- 1985 9<sup>th</sup> Annual Print and Drawing Exhibition, Harper College, Palatine, IL  
The Exchange Show, ACME Gallery, Minneapolis, MN  
Drawings, J. Rosenthal Fine Arts, Chicago, IL  
Artists' Call, NAB Gallery, Chicago, IL
- 1984 The Dream of Common Language, (performance) Randolph Street Gallery Chicago, IL and ARC Gallery, Chicago, IL

## GRANTS / AWARDS / RESIDENCIES

2021	Individual Artists Program Grant, Department of Cultural Affairs and Special Events, Chicago, IL
2019	Artist in Residence, Artegiro Contemporary Art, Conzano, Italy
2017-2019	Artist in Residence, LAB 25, Naples, Italy
2016	Artist in Residence, Cape Fear Botanical Gardens, Fayetteville, NC
	Individual Artists Program Grant, Department of Cultural Affairs and Special Events, Chicago, IL
1997-2016	Arts-in-Education Roster Artist, Illinois Arts Council, Chicago, IL
2015	The Art of Consciousness, workshop with Ernesto Pujol Wonderwell, Mountain Refuge, Springfield, NH
	Artist Residency, Centre d'Art I Creació de Ses Voltes, Palma de Mallorca, Spain
2013	Community and Global Stewards Fellowship, Loyola University, Chicago, IL
	Mary Griffin Scholarship Award, Loyola University, Chicago, IL
2004, 1988	Artist in Residence, Ragdale Foundation, Lake Forest, IL
1999	Artist in Residence, Department of Education, Art Institute of Chicago, Chicago, IL
	Honor Award, American Society of Landscape Artists, Illinois Chapter, Chicago, IL
1998	One Percent for Art Commission, City of Chicago, Chicago, IL

## PUBLIC ART, SPECIAL PROJECTS

2014	East Meets West, Mixed media mural, Uptown United, Chicago, IL
2012	The Four Seasons, Mixed media mural, Hamilton Elementary School, Chicago, IL
	How Far a Child Can Go, Mosaic mural, Baker Elementary School, Wilmette, IL
2011	We Grow When We Learn, Mosaic, Hamilton Elementary School, Chicago, IL
	Calming/Calling/Cooling, Environmental Installation for ComEd, Michigan Avenue, Chicago, IL
2010	Arc of Nature, Mixed media mural, Open Lands Bartlett Ravine, Ft. Sheridan, IL
	The Arts Make Learning Come Alive, Mosaic, Hamilton Elementary School, Chicago, IL
2009	A Crazy Day, Mosaic mural, Stockton Elementary School, Chicago, IL
2008	Layers of History, Layers of Meaning, Glass and porcelain mural, Latin School of Chicago, Chicago, IL
2007	On the Wings of Water, Glass and porcelain tile mosaic, O'Hare Airport, Chicago, IL
	World on Fire, Mixed media globe, Cool Globes Project, Field Museum Campus, Chicago, IL
	Soaring Spirals, Ceramic mural, Franklin Fine Arts School, Chicago, IL
2006	Exploring Our Dreams, Mosaic, Faith Hope and Charity School, Winnetka, IL
	Hand in Hand We Learn and Grow, Mosaic, South Elementary School, Des Plaines, IL
2005	Balancing Acts, Mixed media mural with video, animation, ceramic and mosaic, Lake Forest High School, IL
	The Many Migrations, Mixed media mural, Chase Elementary School, Chicago, IL
	Addison Arts Council Residencies, Army Trail, Lincoln, and St Joseph's School: Three mosaic and painted murals, Addison, IL
2004	Inspirations, Painted mural, Inspiration Café Resource Center, Chicago, IL
	Lakefront Abstraction, Mosaic benches for new playground, Margate Park, Chicago, IL
	The Hulda B. and Maurice L. Rothschild Mosaics, Mosaic panels, The Levy Center, Evanston, IL
	Celestial Arcs, Glass mosaic mural, Cherry School, Evanston, IL
	Transcultural Exchange: The Tile Project, 22 International Venues ( <a href="http://www.transculturalexchange.org/tileproject">www.transculturalexchange.org/tileproject</a> )
	Dreams of Success, Mosaic mural, Senn High School, Chicago, IL
	For the Roses, Lead mosaicist and Project Manager, Beacon Street Gallery with Gallery 37 and Little Black Pearl, Anderson Park, Chicago, IL
2003	Boogie Woogie Gone Wild, Mosaic and ceramic mural. DuPage Children's Museum, Naperville, Illinois.
	The Flow of the Natural, Mosaic and ceramic mural. Ravenswood School. Chicago, IL.
	Caring Hands, Painted mural, Resurrection Medical Center, Chicago, IL
	Alternatives, Mosaic mural, Margate Park, Chicago, IL
	Ornamental and Adorned Garden, Hawthorne Scholastic Academy: IAC residency project, Chicago, IL.
2002	Prairie Whispers, Black-Eyed Susans, Lead mosaicist and project manager, Beacon Street Gallery and Walter Payton High School with Gallery 37, Chicago, IL
2001	Who We Are, Mosaic mural. Plato Academy. Niles, IL
2000	Nature's Community, Ceramic and glass tile mosaic. Stockton School. Chicago, IL
	Lily, Birth-Rebirth, Venetian glass tile mosaic. Associate artist. Clarendon Park, Chicago, IL
	Masks and Journeys, Ceramic and glass tile mosaic. Lead artist. Stockton School, Chicago, IL
1999	Rora: Illinois Percent for Art Commission, Glass tiles mosaic. Eric Terraces, Chicago, IL

- 1998 Over the Rainbow, Ceramic and glass tile mosaic. Lead artist. Stockton School, Chicago, IL
- 1997 Sunnyside Mall Sculpture Mosaic Plaza, Lead artist. Uptown Neighborhood, Chicago, IL  
Water Marks, Mosaic benches at Navy Pier. Assistant mosaicist. Chicago, IL
- 1995 Touching the Rainforest, Mural. Audubon School. LEAP Partnership Program, Chicago, IL
- 1994 Celebration of the Arts Mural, Assistant artist. Maine West High School. Des Plaines, IL  
New Images, Mosaic. Lead artist. Community Counseling Centers of Chicago. IL

#### PROFESSIONAL HIGHLIGHTS

- 2021 Water Tower Arts Festival, Virtual Artist in Residence, Varna, Bulgaria  
Stellar Artists #11, Virtual Presentation, Chicago Womens Caucus for Art
- 2019 A Bit of a Trick: Narrating the Artist's Life and Work, Artist Talk, Artegiro Residency, Vila Vidua, Conzano, Italy  
As Far Away as She Can Get, Panelist, Art and Psyche Jungian Conference IV, "The Illuminated Imagination",  
University of California, Santa Barbara, CA
- 2018 Feminist Performance Art in Postwar Naples, Italy: Lina Mangiacapre and Le Nemesiache, Panelist, "The  
Production of Public Space: Women Artists in Performance Across the Globe", College Art Association  
Conference, New York, NY
- 2011 The 606, (Bloomingdale Trail) Arts Committee, Ross Barney Architects, Chicago, IL
- 2008 Feminist Influences, Art History Department, Invitational Lecture, Loyola University, Chicago, IL
- 2005 Elisabetta Sirani, Invitational Lecture, Flint Museum of Art, Flint, MI  
Pandora Meets Sarajevo, Invitational Talk on Art and War Crimes, St. Luke's Church and Emanuel Congregation,  
Chicago, IL
- 2003-2005 Faculty, Evanston Art Center, Evanston, IL
- 2004 Instructor, Ox-Bow School of the Art and Artists' Residency, Saugatuck, MI
- 2004, 1994 Panelist, CAAP Grant, Department of Cultural Affairs, Chicago, IL
- 1997-2004 Resident Artist/Instructor Coordinator, Beacon Street Gallery, Chicago, IL
- 1993-2003 Faculty, Continuing Studies, School of the Art Institute of Chicago, Chicago, IL
- 2001 Panelist, Women in Public Art, Women's Caucus for Art Conference, Chicago, IL  
Visiting Artist, Northeastern University, Chicago, IL
- 1994 Visiting Artist, University of Wisconsin, Milwaukee, WI
- 1992-2007 Chicago Public Art Group Core Artist

#### ARTICLES AND PUBLICATIONS

<https://design.newcity.com/2022/04/20/fiber-artists-reframe-feminism-at-the-art-center-highland-park/>  
[https://chicagoreader.com/arts-culture/subverting-the-dominant-paradigm-one-stitch-at-a-time/Kyle Brown, A Single Drop, to ripples in time, Chicago Sun Times, pg 18, March 14, 2021](https://chicagoreader.com/arts-culture/subverting-the-dominant-paradigm-one-stitch-at-a-time/Kyle%20Brown,%20A%20Single%20Drop,%20to%20ripples%20in%20time,%20Chicago%20Sun%20Times,%20pg%2018,%20March%2014,%202021)  
<https://art.newcity.com/2020/12/04/60wrdr-min-covid-edition-ginny-sykes-alejandro-jimenez-flores-an-instrument-in-the-shape-of-a-woman-danny-bredar-and-leah-ke-yi-zheng/> (Lori Waxman, 60wrdr/min, review of Woodson Regional Library exhibit, New City, December 4, 2020)  
 Marina Maffei, "I diritti delle donne da Chicago al Monferrato, 'Anche l'arte è una forma di lotta politica' ", La Stampa, pg 55, June 15, 2019  
 Alberto Ballerino, , Il Piccolo, "Villa Vidua Residenza d'artista" con Ginny, June 14, 2019  
 Daniela Pronesti, La Toscana, "Firenze Mostre di Ginny Sykes", pg 37, April 2018  
 "Ginny Sykes L'Iniziazione," exhibart.com, October 6, 2016.  
<http://www.exibart.com/profilo/eventiV2.asp?idelemento=162930>  
 Daniela Ricci, "L'arte di Sykes rilancia I riti di iniziazione delle donne,"  
 Il Mattino, October 6, 2016.  
 Marina de Rxsosa, "Il Groviglio dell'esistenza di Ginny Sykes," mywhere.it, Napoli, Italy, September 28, 2016.  
 Angela Paone, "The Tangle of Existence: tra femminismo e Elena Ferrante,"  
 September 14, 2016. <http://www.eroicafeenice.com/?s=ginny+sykes>  
 Streaming network Interview, Interview by journalist Nunzia Marciano, Italian streaming network Canale 8,  
 September, 8, 2016. <http://www.canaleotto.it/live>  
 Broadcast Interview, Interview by journalist, Antonella Maffei, Italian television network Rai Tre (Rai 3),  
 September 13, 2016.

"Ginny Sykes: The Tangle of Existence," arte.it, September 5, 2016. <http://www.arte.it/calendario-arte/napoli/mostra-ginny-sykes-the-tangle-of-existence-30431>

"ALARME!" National Bulgarian Radio (interview), Sofia, Bulgaria, June 17, 2016.

Dale Bowman, "Relishing a Ravine: Rambling Through Openlands Lakeshore Preserve," Chicago Sun Times, June 5, 2016. <http://chicago.suntimes.com/sports/relishing-a-ravine-rambling-through-openlands-lakeshore-preserve/>

Curro Viera, "Exposición Colectiva en Can Gelabert," UH Vips, March 28, 2015. <http://ultimahora.es/vips/eventos/titulo-231.html>

Brigitte Kramer, "Offline in Binissalem," Mallorca Zeitung, No. 776, March 19, 2015. [http://www.waikitlam.com/reviews/20150319\\_Mallorca-Zeitung-776\\_trafficjam4.pdf](http://www.waikitlam.com/reviews/20150319_Mallorca-Zeitung-776_trafficjam4.pdf)

Elena Ballester, "Traffic Jam, una residencia artística con proyección internacional," Ultima Hora, March 20, 2015. [http://www.waikitlam.com/reviews/20150320\\_Ultima-Hora\\_trafficjam4.pdf](http://www.waikitlam.com/reviews/20150320_Ultima-Hora_trafficjam4.pdf)

"Ginny Sykes: Change Agent," Flats Magazine, flatschicago.com, July 30, 2014. <https://www.flatschicago.com/magazine/ginny-sykes/>

Adeshina Emmanuel, "Longtime Uptown Artist Leading Argyle-Broadway Art Wall Project," dna.info.com, June 5, 2013. <https://www.dnainfo.com/chicago/20130605/uptown/longtime-uptown-artist-leading-argyle-broadway-artwall-project>

Ginny Sykes, "Evaluating the Worth of Art Fairs and Satellites: Lessons from the Field: Miami and Stockholm," CAR: Chicago Artists Resource, May 10, 2013. <http://www.chicagoartistsresource.org/artist-stories/evaluating-worth-art-fairs-and-satellites>

Sergio Gomez, "In-Sync with Ginny Sykes," Art NXT Level Journal, arntxtleveljournal.com, April 18, 2013. <https://artnxtleveljournal.com/2013/04/18/in-sync-with-ginny-sykes-interview/>

"Deliberate Dissonance," www.artonarmitage.com, March 1, 2013. <http://www.artonarmitage.com/past-shows/2016/4/12/ginny-sykes-march-2013>

Jan Yourst, "Bodies of Memory," Nexus, connectere.wordpress.com, May 5, 2013. [https://connectere.wordpress.com/2013/05/05/bodies-of-memory/?iframe=true&theme\\_preview=true](https://connectere.wordpress.com/2013/05/05/bodies-of-memory/?iframe=true&theme_preview=true)

Laura Molzahn, "Don't fear the reaper: Geezer dance breaks down ageist barriers," Chicagoreader.com, June 23, 2012. <http://www.chicagoreader.com/Bleader/archives/2013/04/23/dont-fear-the-reaper-geezer-dance-breaks-down-ageist-barriers>

René Hugo Arceo, "Santitos," Arceo Press, www.arceoart.us, 2012. [http://www.arceoart.us/collaborations/santitos/ginny\\_sykes.htm](http://www.arceoart.us/collaborations/santitos/ginny_sykes.htm)

Lisa Roberts and Ginny Sykes, Narrators, "Marwen Art @ Work: Arc of Nature," Marwen on Vimeo, 2012. <https://vimeo.com/channels/395205/49850056>

Patricia Cohen, "Blocks From Art Basel, Artists with More Modest Hopes," artsbeat.blog.nytimes, December 6, 2012. [http://artsbeat.blogs.nytimes.com/2012/12/06/blocks-from-art-basel-miami-beach-artists-with-more-modest-hopes/?\\_r=0](http://artsbeat.blogs.nytimes.com/2012/12/06/blocks-from-art-basel-miami-beach-artists-with-more-modest-hopes/?_r=0)

Stefano Esposito, "Cool Stuff: Fridge Art graces Michigan Avenue," Chicago Sun Times, August 3, 2010.

Jyoti Srivastava, "Rora," Chicago Outdoor Sculptures Blog, November 12, 2010. <http://chicago-outdoor-sculptures.blogspot.com/2010/11/rora-by-ginny-sykes.html>

Stephanie Larkin, "Ginny Sykes/Ogilvie Pertl Gallery," Newcity Art, art.newcity.com, August 3, 2009. <http://art.newcity.com/2009/08/03/review-ginny-sykesogilvie-pertl-gallery/>

Nola Akiwowo, "Artists to Watch," Chicago Sun Times, centerstagechicago.com, January 2008.

Wendy Abrams, Cool Globes: Hot Ideas For A Cooler Planet, (hardcover with preface by former President William J. Clinton), Canada: Imagination Publishing, 2007.

The Chicago Public Art Guide, Department of Cultural Affairs, City of Chicago, 2005.

Victoria Scott, "Pandora Meets Sarajevo: Reclamations for a Wounded World," Evanston Round Table, March 23, 2005.

Ginny Sykes, essay, Porcupine Literary Arts Magazine, Cedarburg, WI: Volume 9, Number 1, 2005.

"Laying Foundations," The News Sun, Lake Bluff, IL. November 4, 2005, p. 1.

Deb Mitchell, "Margate Playground, How Ordinary Became Extraordinary," Landscape Architect and Specifier News, October, 2005, pp. 92-96.

"Murals Make artists of Everyone," Pioneer Press News Star, Sec 2, October 12, 2005, p. 1.

Addison Press, Northeast Dupage, IL, April 28, 2005, p. 3.

"Pandora Meets Sarajevo," Evanston Roundtable, March 23, 2005, p. 35.

The Addison Independent, Addison, IL, March 2, 2005, p. 19.

Katie Copenhaver, "Ed Paschke, TransCultural Exchange Artists Enliven Chicago Art Open Preview Night." CAC Chicago Artists' News, December, 2004.

Kathy Routliffe, "Mosaics celebrate short, radiant life." Evanston Review, Evanston, IL, November 18, 2004.

"Prairie Whispers at Walter Payton High School," Lerner Newspaper, November, 2003.

"New Hospital Mural Illustrates Service," Pioneer Press Times Review, October 30, 2003.

"Off the Wall: Regenerating a School Community in Uptown," Chicago Public Art Group Magazine, Chicago, IL.

Mary Lackritz Gray, A Guide to Chicago Murals, Chicago, IL: University of Chicago Press, 2001.

"Artist Profile: Ginny Sykes," Woman Made Newsletter, Summer, 2001.

Chicago Magazine, August, 2001.

"Stockton Mosaics," Lerner Newspaper, May, 2001. Cover page

Olivia Gude and Jeff Huebner, Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculptures, Chicago, IL: Ivan R. Dee Publishing, 2000.

Chicago Public Art Group News Magazine, Vol. 7, No. 1, Summer, 2000, Cover page.

ARTBEAT Chicago, Channel 11, Summer, 1999.

Chicago Public Art Group News Magazine, Vol. 6, No 2, Fall, 1999, Cover page.

"Stockton School Mosaics," Streetwise, Vol. 7, No. 17, June 8-21, 1999, Cover page.

Ben Jovrasky, "Every Little Bit Helps," Chicago Reader, Vol. 25, No. 46, August 22-28, 1996.

Bonita McLaughlin, "Victim's Voices," Chicago Reader, Vol. 22, No. 24, March 25-31, 1993.

<http://www.chicagoreader.com/chicago/victims-voices/Content?oid=881640>

"Articipate," Channel 44, Hispanic News (interviewed by Elio Montenegro), Chicago, IL, January 19, 1992.

Achy Obejas, Calendar, Chicago Reader, Vol. 17, No. 30, Chicago, IL, April 22, 1988