

CARRIE SEID

www.carrieseid.com

Curriculum Vitae

Education (formal)

- 1991 **MFA, Cranbrook Academy of Art**, Bloomfield Hills, Michigan, Merit Scholar
1984 **BFA, Rhode Island School of Design**, Providence, Rhode Island

Education (alternative)

- 2017 **Master Class in Light Writing**, with Martha Beck, San Luis Obispo, CA
2014 **Great Life Redesign**, workshop with Gemma Stone, Banff, British Columbia
2012 **Transformational Speaking**, Immersion with Gail Larsen, Santa Fe, NM
2009 **The Inner Genius of the Right Brain**, Martha Beck workshop, Phoenix, AZ
1982 **Haystack Mountain School of Crafts**, Deer Isle, Maine, four workshops in studio art

Selected Exhibitions and Awards

- 2021 **Group Exhibition**, Fresh Paint Art Advisors, Lost Angeles, CA
2019 **Solo Exhibition**, Davis Dominguez Gallery, Tucson, AZ
2017 **Solo Exhibition**, Davis Dominguez Gallery, Tucson, AZ
Mountain Shadows Resort, Group Show, Paradise Valley, AZ
My Boes Fine Art, two-person exhibition, Omaha, NB
2016 **Solo Exhibition**, "Bending Light," Lora Schlesinger Gallery, Santa Monica, CA
2015 **Solo Exhibition**, Davis Dominguez Gallery, Tucson, AZ
Group Exhibition, "String Theory," Tucson Museum of Art, Tucson, AZ
San Francisco Art Market, Slate Art, Fort Mason, San Francisco, CA
2014 **Solo Exhibition**, William Baczek Fine Arts, Northampton, MA
Solo Exhibition, "Luminosities," Davis Dominguez Gallery, Tucson, AZ
Solo Exhibition, Lora Schlesinger Gallery, Santa Monica, CA
Solo Exhibition, Arden Gallery, Boston, MA
"AQUA" at Miami Basel, represented by William Baczek, Northampton, MA
2013 **Group Exhibition**, Lora Schlesinger Gallery, Santa Monica, CA
Group Exhibition, Davis and Cline Gallery, Ashland, OR
Solo Exhibition, William Baczek Fine Arts, Northampton, MA
2012 **Solo Exhibition**, Davis and Cline Gallery, Ashland, OR
2011 **Solo Exhibition**, "Animal and Mineral," Lora Schlesinger Gallery, Santa Monica, CA
2010 **Solo Exhibition**, Goya Contemporary Gallery, Baltimore, MD

- Solo Exhibition, "Radiance,"** Conrad Wilde Gallery, Tucson, AZ
"Art Miami," at Miami Basel, represented by Goya Contemporary Gallery
"AQUA" at Miami Basel, represented by Conrad Wilde Gallery
 2009 **Solo Exhibition,** Goya Contemporary Gallery, Baltimore, MD
"Art Miami," at Miami Basel, Goya Contemporary Gallery
"AQUA" at Miami Basel, represented by Conrad Wilde Gallery
 2008 **Solo Exhibition, "Different Light,"** Conrad Wilde Gallery, Tucson, AZ
 2006 **"Ectasis,"** three-person exhibition, Joseph Gross Gallery, University of Arizona,
Solo Exhibition, Lucas Gallery, Telluride, Colorado
"Rising From Instinct," Conrad Wilde Gallery, Tucson, AZ
"Sculptural Elements," Courthouse Gallery, Ellsworth, Maine
 2005 **Solo Exhibition, "The Jacquard Series,"** Bentley Gallery, Scottsdale, Arizona
"She Objects," group exhibition, Conrad Wilde Gallery, Tucson, Arizona
 2004 **Solo Exhibition, "Luminous Structures,"** Tucson Museum of Art, Tucson, Arizona
 2004 **Juror,** Arizona Student Sculpture Competition
 2003 **Arizona Biennial,** Tucson Museum of Art, Tucson, Arizona
"Flat Art," Gallery of Functional Art, Los Angeles, California
Solo Exhibition, "Objects and Abstractions," Marshall Arts Gallery, Scottsdale
 2002 **"Works on Paper,"** Marshall Arts Gallery, Scottsdale, Arizona
Vanier Gallery, exhibitions of gallery artists, Tucson and Scottsdale, Arizona
 2001 **Purchase Award,** Tucson Museum of Art, Tucson, Arizona
Arizona Biennial Exhibition, Tucson Museum of Art, Tucson, Arizona
SOFA International Expo, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois
Solo Exhibition, R. Duane Reed Gallery, Chicago, Illinois
"Figurative Metaphors," four person exhibition, Rochester Art Center, Rochester, Minnesota
 2000 **Arizona State University Faculty Exhibition,** Nelson Fine Arts Center, Tempe, Arizona
 1999 **SOFA International Expo,** Sandy Carson Gallery, Park Avenue Armory, New York City
Solo Exhibition, Sybaris Gallery, Royal Oak, Michigan
Solo Exhibition, Soumi College of Art and Design, Hancock, Michigan
 1998 **SOFA International Expo,** Sandy Carson Gallery, Navy Pier, Chicago, Illinois
 1997 **"Illuminating,"** Hyde Park Art Center, Chicago, Illinois
SOFA International Expo, Sybaris Gallery, Navy Pier, Chicago, Illinois
Solo Exhibition, "Unplugged," Artemisia Gallery, Chicago, Illinois
 1996 **"Chicago Abstraction,"** Klein Art Works, Chicago, Illinois
Solo Exhibition, Sybaris Gallery, Royal Oak, Michigan
Solo Exhibition, Artemisia Gallery, Chicago, Illinois
Members Exhibition, Artemisia Gallery, Chicago, Illinois
 1995 **Artemisia Exchange Exhibition,** The Living Arts Museum, Reykjavik, Iceland
"Pleasure (Beyond Guilt)" Group Exhibition, Artemisia Gallery, Chicago, Illinois
 1994 **Solo Exhibition,** Sybaris Gallery, Royal Oak, Michigan
 1993 **"In Western New York,"** Albright-Knox Art Gallery, Buffalo, New York
"X-Sightings," Anderson Gallery, Buffalo, New York

- 1992 **Solo Exhibition**, "Gathering Light," Daemen College, Amherst, New York
- 1991 "18 X 1," Michigan Design Center, Troy, Michigan
- 1991 "Recuerdos," Birmingham Bloomfield Art Association, Birmingham, Michigan
Master of Fine Arts Exhibition, Cranbrook Museum of Art, Bloomfield Hills, Michigan
- 1990 **Merit Scholarship**, Cranbrook Academy of Art, Bloomfield Hills, Michigan
"17 Alumnos," Universidad Ibero Americano, Mexico City, Mexico
- 1989 **American Craft Council Juried Exhibitions:** Baltimore, Maryland and Springfield, Massachusetts
"Crafts at the Castle," Boston, Massachusetts
- 1988 **American Craft Council Juried Exhibitions:** Baltimore, Maryland and Springfield, Massachusetts
"The Art of Craft," Newport Art Museum, Newport, Rhode Island
"Crafts at the Castle," Boston, Massachusetts
- 1987 **American Craft Council Juried Exhibition**, Baltimore, Maryland
"100 Craftsmen," Morristown, New Jersey
- 1986 "Crafts at the Castle," Boston, Massachusetts
Best In Show, Jewish Community Center Holiday Exhibition, Providence, Rhode Island

Professional Experience

- 2022 **Group Coaching Leader**, "Creative Catalyst Mastermind"
- 2021 **Group Coaching Leader**, "Creative Catalyst Mastermind"
- 2017 **Creative Catalyst Workshop Leader**, "Unstuck," Tucson, Arizona
- 2015 **Creative Catalyst Workshop Leader**, "Creative Rescue," Tucson, Arizona
- 2012 **Creative Catalyst Workshop Leader**, "Creative Empowerment," Tucson, Arizona, Boston, Massachusetts
- 2011 **Creativity Facilitator**, ASID Tucson Chapter, Board annual retreat; led seminar in creative visioning for the future of the organization, lectured on creativity
- 2006 **Professor of Practice**, School of Art, University of Arizona, Tucson, Arizona; all levels of Fiber and Combined Media
- 2000 **Visiting Assistant Professor**, Fiber Department, Arizona State University, Tempe, Arizona; all levels of Fiber
Visiting Artist, Center for Creative Studies, Detroit, Michigan
Curriculum Development, Chicago Park District, Chicago, Illinois
- 1998 **Instructor**, The School of the Art Institute of Chicago, Departments of Art History, Foundations Program, and Fiber and Material Studies.
Visiting Sculptor, The International Sculpture Conference, Chicago, Illinois
- 1996 **Instructor**, Marwen Foundation, Chicago Illinois
Instructor, Providence St. Mel, Chicago Illinois; studio art and art history, K through 12th grades
- 1995 **Co-President**, Artemisia Gallery, Chicago, Illinois
- 1995 **Co-Curator**, "Pleasure" group exhibition, Artemisia Gallery, Chicago, Illinois

- 1993 **Principal**, Stender + Seid Design, Inc., product design for Tag, Inc., Modulus, Inc., and Terragraphics, Inc.
- 1993 **Instructor**, State University College at Buffalo, Buffalo, New York
- 1992 **Instructor**, Niagara County Community College,
Daemen College, Amherst, New York
State University College at Buffalo, Buffalo, New York
- 1986 **Sole Proprietor**, SEIDLINE Jewelry, a company which sold nationally through both wholesale and retail markets
- 19-87 **Freelance Textile Designer**, Burlington Industries, New York City
- 1984 **Stylist**, Burlington Industries, New York City

Public Art Commissions

- 2021 **University of Pennsylvania Medical Center**, Heart and Vascular Hospital, Pittsburgh, PA
- 2016 **The Canyon Suites at The Phoenician**, Eaton Fine Arts, Phoenix, AZ
- 2005 **Tucson-Pima Arts Council**, Flowing Wells Community Center courtyard floor design, Tucson
Oro Valley Arts Council, Oro Valley Public Library entry project, Oro Valley, AZ
- 2007 **Tucson-Pima Arts Council**, Orange Grove Road sculpture and two benches, Tucson, AZ
- 2004 **Oro Valley Arts Council**, Five distinct projects for Northwest Medical Center, Oro Valley, AZ
- 2002 **Tucson-Pima Arts Council**, Udall Senior Center lobby sculptural installation, Tucson, AZ
- 2001 **Tucson-Pima Arts Council**, Orange Grove Road noise walls design, Pima County, AZ

Reviews, Publications, and Media

- 2019 **American Craft Magazine**, "Sunshine Daydream" feature by Kate Mooney
Zocalo Magazine, "Art Galleries and Exhibits," Tucson, AZ
- 2018 **Artwork Archive Blog**, "Creative Anxiety: The Good, The Bad, and Netflix," by Carrie Seid
Artwork Archive Blog, "Hitting the Reset Button on Your Creative Goals," by Carrie Seid
Podcast, "Tactical Magic" with Molly Mandelberg
- 2017 **Natural Awakenings**, "Being An Artist in Consequential Times," by Carolyn King
The Desert Leaf, "A Focus on Dimension," by Herb Stratford
Podcast, "Chicks Who Give a Hoot," interview with Sara Chambers
- 2016 **National Ad for Michael's Art Supplies**, feature produced by Jake Zortman
Artillery Magazine, "Pick of the Week," by Eve Wood, Los Angeles, California
The Desert Leaf, "L'art Pour "L'art," by Herb Stratford

- The Chautauquan Daily**, "Among Variations, Gradations Exhibit Rich Dialogue," Patricia Briggs, Chautauqua, New York
- The Chautauquan Daily**, "VACI's 'Gradations' Showcases Subtly Complementary Works," Rachel Yang, Chautauqua, New York
- 2014 **Tucson Weekly**, "The Fall Arts Preview," by Margaret Regan
- Art Week LA**, "Carrie Seid: Animal and Mineral," Los Angeles, California
- Fuse Visual Art Review**, by Anthony D. Merino
- 2011 **The Huffington Post**
- 2009 **Arizona Daily Star**, "Arizona Art Contrasts," Rosalie Robles Crowe, Arizona
- Excellence By Design: A Visual History of Public Art in Oro Valley, Arizona**
- 2007 **Telluride Daily Planet**, "With Canvases of Silk, Artist Illuminates Other Seid of Art," Reilly Capps, Telluride, Colorado
- The Desert Leaf, "Four Artists, One Cause," Lorraine A. DarConte, Arizona
- 2006 **The Tucson Weekly**, "Movement and Metamorphosis," Margaret Regan
- 2005 **The Tucson Weekly**, "She Objects" review by Margaret Regan
- 2003 **Tucson Home Magazine**, "Three of a Kind," by Charlotte Lowe-Bailey
- 2001 **The Chicago Tribune**, "Carrie Seid's Magic," by Alan Artner, Chicago, Illinois
- The Arizona Daily Star**, "Biennial Has Its Standouts," by Charlotte Lowe Bailey
- The Tucson Weekly**, Arizona Biennial Review
- 2000 **Sculpture Magazine**, Review by Gerry Craig
- The Detroit Free Press**, "Sculpture Evolves on the Wall," by Keri Guten Cohen
- 1999 **The Detroit Metro Times**, review by Liz DiDonna
- 1998 **Sofaexpo.com**, Review by Marge Levy
- 1997 **The Chicago Tribune**, Weekend section, October
- 1996 **The ChicagoSun-Times**, "Exhibit Conjures Emotion," by Margaret Hawkins
- 1989 **The Providence Journal Bulletin**, "Small Wonders"
- 1988 **Accessories Magazine**, "TALENT," March issue

Lectures and Speaking Engagements

- 2021 **Women's Success Summit**, Digital Conference Speaker for Amy Walker Consulting
- Podcast**, "Your Circle of Influence" Episode 20, with Amy Walker and Dr. Monikah
- Podcast**, "Art Talk" Episode 10, host Dan Twyman
- 2019 **Plenary Speaker**, TENWEST Festival Creative Conference, Tucson Convention Center
- Creative Mornings**, Creative Conference, Tucson Convention Center
- 2018 **Lecture and Workshop**, University of California at Long Beach, Long Beach, CA
- Seminar Leader**, Tucson Young Professionals Conference, AC Marriot, Tucson, AZ
- 2016 **Creative Mornings**, "Reality," Phoenix, Arizona
- Pima Community College Center for the Arts**, "Friends of Fiber Art International,"
- Tucson, Tenwest Festival**, "The Pitfalls of Identity in Creative Work," Tucson, Arizona

- 2010-2011 **University of Arizona, Honors College**, Tucson, AZ; spoke on creativity and led group activities
- 2007 **The University of Arizona**, "My Work," UA Museum of Art, Tucson, Arizona
- 2000 **Arizona State University**, Tempe, Arizona
- 1999 **The Art Institute of Chicago**, "IKATS of Central Asia," Chicago, Illinois
Governor's State University, "IKATS of Central Asia," University Park, Illinois
- 1998 **DuPage Textile Arts Guild**, DuPage, Illinois
- 1997 **SOFA International Exhibition**, "Flexible Materials Transformed Into Art," Chicago, Illinois
The School of The Art Institute of Chicago, Chicago, Illinois
- 1996 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan
- 1994 **The Center for Creative Studies**, Detroit, Michigan
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1992 **State University College at Buffalo**, Buffalo, New York
- 1991 **Daemen College**, Amherst, New York
- 1990 **Universidad Ibero Americano**, Mexico City, Mexico

References

- Gerhardt Knodel**, President Emeritus, Cranbrook Academy of Art
- Julie Sasse**, Chief Curator, Tucson Museum of Art
- Gail Larsen**, Transformational Speaking teacher and former President of the National Speaker's Association
- Suzanne McFarlin**, President, Tucson Leadership Institute, Tucson, Arizona
- Gemma Stone**, Psychologist and Speaker, Calgary, British Columbia