KARL PILATO

Education

MFA, Massachusetts College of Art and Design, Boston, MA, 2001 BFA, Maryland Institute College of Art, Baltimore, MD, 1997

One and Two Person Exhibitions

2025	Susan Street Fine Art, Featured Artists, Solana Beach, CA
2024	Space Gallery, Landscapes of Absence and Presence, Denver, CO
2023	Bryant Street Gallery, Rhythm and Light, Palo Alto, CA
2021	Space Gallery, Body / Flower / Sky, Denver, CO
2020	Bryant Street Gallery, Forms of Air - Recent Paintings and Drawings, Palo Alto, CA
2015	Bread and Salt, Emergent Traces, San Diego, CA
	Bryant Street Gallery, Recent Paintings, Palo Alto, CA
2013	Bryant Street Gallery, Landscape Becoming, Palo Alto, CA
2011	Bryant Street Gallery, Recent Paintings, Palo Alto, CA
2007	Alcove, Ink Paintings, New York, NY
2004	Kingston Gallery, Catherine Bowen and Karl Pilato: Paintings, Boston, MA
	Mark Gallery, Pogany and Pilato: Paintings and Prints, Cambridge, MA
2003	Butters Gallery, Portland, OR

Selected Group Exhibitions

2024	FP Contemporary, Summer Spectrum, Los Angeles, CA Gallery 1871 – Chicago Art Source, Winter Salon, Chicago, IL
2023	FP Contemporary, Sing to the Ocean, Los Angeles, CA Space Gallery, Summer Salon, Denver, CO
2022	FP Contemporary, <i>Currents</i> , Los Angeles, CA Etra Fine Art, <i>Biosphere-Noosphere</i> , Miami, FL
	Gallery 1871 – Chicago Art Source, Winter Salon, Chicago, IL
2021	The Painting Center, Truth, Beauty, Freedom, Love, New York, NY
	Gallery 1871 – Chicago Art Source, Winter Salon, Chicago, IL
	Bryant Street Gallery, <i>Freeform</i> , Palo Alto, CA
2019	Gallery 1871- Chicago Art Source, Winter Salon, Chicago, IL
2018	Chicago Art Source, New Works by Gallery Artists, Chicago, IL
	Sitka Center, Portland Art Museum, Portland Fine Print Fair, Portland, OR
	Chicago Art Source, Winter Salon, Chicago, IL
2017	San Jose Institute of Contemporary Art, Connect and Collect, San Jose, CA
	Wright Museum of Art, Beloit College, 60th Annual Beloit & Vicinity, Beloit, WI
	K. Imperial Fine Art, Art on Paper Fair, New York, NY
	Bryant Street Gallery, Brand Spanking Blue, Palo Alto, CA
0040	Chicago Art Source, Winter Salon, Chicago, IL
2016	K. Imperial Fine Art, Art on Paper Fair, New York, NY
2015	Chicago Art Source, Winter Salon, Chicago, IL
0044	K. Imperial Fine Art, Art on Paper Fair, New York, NY
2014	Katherine E. Nash Gallery, University of Minnesota, <i>From Beyond the Window,</i> Minneapolis, MN
	Bryant Street Gallery, On the Verge, Palo Alto, CA
	Fresh Paint, Summer Solstice, Culver City, CA
	Athenaeum Music and Arts Library, 23 rd Annual Juried Exhibition,
	La Jolla, CA (Awarded 3 rd Prize)
2013	Etra Fine Art, <i>Highlights 2013</i> , Miami, FL

	Chiaroscuro Contemporary Art, Fall Group Show, Santa Fe, NM
	Fresh Paint, <i>Three</i> , Culver City, CA
2012	K. Imperial Fine Art, <i>Aqua Art Fair</i> , Miami, FL
20.2	Chicago Art Source Gallery, New Works by Gallery Artists, Chicago, IL
	K. Imperial Fine Art, San Francisco Fine Art Fair, San Francisco, CA
2011	Kathryn Markel Fine Art, <i>Illusions of Life</i> , New York, NY
2011	K. Imperial Fine Art, San Francisco Fine Art Fair, San Francisco, CA
	Cannon Art Gallery, <i>Juried Biennial</i> , Carlsbad, CA
2010	Fresh Paint, <i>Gatherings</i> , Culver City, CA
	Chicago Art Source Gallery, Three of a Kind, Chicago, IL
	Bryant Street Gallery, Art San Diego—Contemporary Art Fair, San Diego, CA
	Pelavin Gallery, Art in a Box Benefit Exhibition, New York, NY
2009	Dean Jensen Gallery, Big Bangs, Small Bucks 2, Milwaukee, WI
	Hiestand Gallery, Miami University, 10th Annual Young Painters Competition Finalists,
	Oxford, OH
2008	Chicago Art Source Gallery, Out of Focus, Chicago, IL
	Lana Santorelli Gallery, Abstraction, New York, NY
	World Forestry Center, Sitka Center for Art and Ecology, Sitka Invitational:
	Conversations With Nature, Portland, OR
2007	The Lobby Gallery at 499 Park Ave, Surfacing, New York, NY
	Portland Art Museum, Stevens Room, Sitka Series, Portland, OR
	Heart and Soul Charitable Fund, Inaugural Invitational Art Sale, New York, NY
2006	Sikkema Jenkins & Co., Visual AIDS Benefit- Postcards from the Edge, New York, NY
2005	Washington Square East Galleries, NYU, Small Works, New York, NY
0004	Myerhoff Gallery, MICA, 15 x 15, Baltimore, MD
2004	Mark Gallery, The Gift, Cambridge, MA
0000	World Forestry Center, Sitka Invitational, Portland, OR
2003	The Art Gym, Marylhurst University, <i>Painting Portland</i> , Portland, OR (curated by Robert Gamblin)
	Tower Gallery, MassArt Master Print Series and Alumni Prints, Boston, MA
	Cascade AIDS Project Benefit, 13 th Annual Auction, Portland, OR
	World Forestry Center, Sitka Invitational, Portland, OR
2002	Fulton Street Gallery, Interpreting Landscape, Troy, NY
2002	World Forestry Center, Sitka Invitational, Portland, OR
2001	Bakalar Gallery, MassArt, <i>MFA Thesis Show</i> , Boston, MA
2001	Copley Society, Annual Student Show, Boston, MA
1998	Maryland Artists Series, Government House, <i>Power Objects in the Here and Now</i> ,
	Annapolis, MD
	Lalit Kala Academy, IASG in New Delhi, New Delhi, India
1997	Project Space, 7th Street International, II, Washington, DC

Residencies and Fellowships

Vermont Studio Center, Fellowship, Johnson, VT
Virginia Center for the Creative Arts, Amherst, VA
Sitka Center for Art and Ecology, Artist-in-Residence, Otis, OR
Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, OR

Selected Collections

Portland Art Museum, Portland, OR University of California San Diego Hospital, San Diego, CA The Joffrey Ballet, Chicago, IL St. Regis Hotel, Chicago, IL Capital One Corporate Collection, McLean, VA Star City Hotel, Sydney, Australia Amber Bay Resort, Dalian, China
Ojai Valley Spa, Ojai, CA
Four Seasons Resort and Residences, Calistoga, CA
Green Valley Ranch Resort, Las Vegas, NV
Lane Field South InterContinental, San Diego, CA
Sitka Center for Art and Ecology, Otis, OR
Phillips Jessner LLP, Los Angeles, CA
Akin, Gump, Strauss, Hauer, and Feld, New York, NY
Epstein, Becker, and Green, New York, NY
Aldrich, Kilbride & Tatone, LLC, Salem, OR
Jordan D. Schnitzer Collection, Portland, OR
Michael Dell Collection, Boston, MA

Bibliography

Markoutsas, Elaine. "Sage Advice" *Modern Luxury Interiors—Chicago*, Winter 2018: 85 Le, Anh-Minh. "A new lust for art takes hold in Silicon Valley." *The San Francisco Chronicle* 11, May 2017

McClintock, Autumn. *After the Creek*, Finishing Line Press, 2016, Cover Studio Visit Magazine, Volume 12, Open Studios Press, 2010, 128-129 *New Music from San Diego*, Carrier Records, 2009, Cover O'Reilley, Mary Rose. *Half Wild: Poems* (Walt Whitman Award), L. S. U. Press, 2006, Cover Nelson, Jonathan. "Taking Root at Sitka." *The Oregonian* 28, May 2002

Teaching and Lecture Experience

2020 2013	Massachusetts College of Art and Design, Boston, MA, Visiting Artist Critic Culture and History Lecture Series, Taiwanese American Community Center, San Diego, CA, <i>Zen and Painting: Origins in the East and Influence in the West</i>
2011–2014	Taiwanese American Community Center, San Diego, CA,
	Painting and Drawing Instructor
2009	Maryland Institute College of Art, Baltimore, MD
	Painting II Instructor
2008	Beloit College, Beloit, WI, Visiting Artist Lecture
2003	Butters Gallery, Portland, OR, Artist Lecture
2002	Pacific Northwest College of Art, Portland, OR, Artist Lecture:
	Collaboration: The Printmaking Residency at Sitka Center
2000	Massachusetts College of Art and Design, Boston, MA
	Painting I Instructor, Drawing I and August Studios TA